

A Complicated Kindness Miriam Toews

Getting the books **A Complicated Kindness Miriam Toews** now is not type of challenging means. You could not deserted going in the same way as books addition or library or borrowing from your connections to way in them. This is an definitely easy means to specifically get guide by on-line. This online revelation A Complicated Kindness Miriam Toews can be one of the options to accompany you taking into consideration having supplementary time.

It will not waste your time. admit me, the e-book will very broadcast you other issue to read. Just invest tiny get older to right of entry this on-line statement **A Complicated Kindness Miriam Toews** as skillfully as review them wherever you are now.

A Complicated Kindness Miriam Toews 2006-02-01 Her uncle, known as The Mouth, is head of the church, responsible for the harsh laws and cruel 'shunning', yet that doesn't stop Nomi falling for the town's most unsuitable boy - Travis. In such a secretive and god-fearing community, Nomi finds it impossible to find ways to express her many and growing passions.

A Complicated Kindness by Miriam Toews Emma Gordon Williams 2007

Swing Low Miriam Toews 2017-09-05 After her father took his own life in 1998, Miriam Toews decided to face her confusion and pain straight on. In writing her father's memoir, she was motivated by two primary goals: For her own sake, she needed to understand, or at least accept, her father's final decision. For her father's sake, she needed to honour him, to elucidate his life and to demonstrate its worth. Apart from its brief prologue and epilogue, *Swing Low* is written entirely from Mel Toews's perspective. Miriam Toews has her father tell his story from bed as he waits in a Steinbach hospital to be transferred to a psychiatric facility in Winnipeg. Mel turns to writing to make sense of his condition, to review his life in the hope of seeing it more clearly. He remembers himself as an anxious child, the son of a despondent father and an alcoholic mother, who never once made him feel loved. At seventeen he was diagnosed with manic depression (now known as bipolar disorder). His psychiatrist's predictions were grim: Mel shouldn't count on marrying, starting a family or holding down a job. With great courage and determination, Mel went on to do all three: he married his childhood sweetheart, had two happy daughters and was a highly respected and beloved teacher for forty years. Although Mel was able to keep his disorder hidden from the community, his family frequently witnessed his unravelling. Over the years this schism between his public and private life grew wider. An outgoing and tireless trailblazer at school, he often collapsed into silence and despair at home. Ironically, in trying to win his family's love through hard work and accomplishments, he deprived them of what they yearned for most: his presence, his voice. Once he retired from teaching - "the daily ritual of stepping outside himself" - Mel lost his creative outlet and, with it, his hope. In the *Globe and Mail*, author Moira Farr described *Swing Low* as "audacious, original and profoundly moving." She added: "Getting into the head of your own father - your own largely silent, mentally ill father, who killed himself - has to be a kind of literary high-wire act that few would dare to try... Healing is a likely outcome of a book imbued with the righteous anger, compassion and humanity of *Swing Low*."

Words, Music and Gender Michelle Gadpaille 2020-08-20 Musicians, teachers and those who love music will find in this volume some answers to the question of how gender affects its practice, performance and reception. What was performing like for female rock singers in the 20th century? How did Bowie change our concept of performer identity? Just how sexist are the lyrics in glam metal songs? Is rap as homophobic as has been thought? Can female metal singers growl as well as men? Are LGBTQ+ issues reflected in 21st century music? Did Canadian New Wave groups tackle major social issues? How do Shakespeare and Joyce use musical puns and allusions? From Indian thumri, through French opera, Irish folk songs, and pop, all the way to metal and rap, the 17 contributions gathered here will challenge and inform, while confirming that our music shapes our habits, language, ideas and gendered selves.

[Oma heeft me gestuurd om te zeggen dat het haar spijt](#) Fredrik Backman 2014-09-11 Elsa is zeven jaar en een beetje apart. Haar oma is zevenenzeventig jaar, oud en gek. Zo schiet ze vanaf haar balkon met een paintballgeweer op mensen die het woord van God komen verkondigen. Oma is de bovendien beste en enige vriend van Elsa. Haar oma vertelt Elsa de prachtigste sprookjes en verhalen. Elsa vlucht in die verhalen waar iedereen anders is en waar niemand gewoon hoeft te zijn. Dan overlijdt oma. Ze laat een stapel brieven achter waarin ze zich verontschuldigt bij iedereen die ze heeft gekwetst. Gewapend met die brieven begint Elsa aan haar grootste avontuur. En leert ze de waarheid over sprookjes, koninkrijken en een oma zoals er maar een van was.

The Governor General's Literary Awards of Canada Andrew David Irvine 2018-11-27 The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault... For over three quarters of a century, the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators, as well as for the development of Canada's national literature. The heart of the book contains the first comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English. - Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault... Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme à l'échelle mondiale, et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est impressionnante : ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017. Avec un souci minutieux au détail, Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables à la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques, des membres des jurys ainsi que d'autres informations clés. Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives, une première dans le monde de l'édition. En somme, une référence incontournable. Ce livre est publié en anglais.

Onder vrienden Amos Oz 2013-01-11 De in elkaar hakende verhalen in *Onder vrienden* spelen zich af in de fictieve kibboets Jikhat, halverwege de jaren vijftig. Ze schetsen wonderlijk subtiele portretten van een aantal inwoners van de kibboets, die eigen dromen hebben en persoonlijke pijn ervaren in de schaduw van een van de grootste collectieve dromen uit de geschiedenis van de twintigste eeuw. Een vader wiens jonge dochter gaat samenwonen met een kibboetslid van zijn eigen leeftijd; een echtgenote die een aangrijpende brief schrijft aan de vrouw voor wie haar man haar verlaten heeft; een vader die zich niet kan beheersen als zijn zoontje gepest wordt; en een oudere tuinman die alle rampen van de wereld op zijn schouders torst. Tezamen vormen de verhalen in deze bundel een onvergetelijk portret van een idee en een tijdperk.

Lieve Hemel / druk 1 Rhoda Janzen 2014-02-21 Een 43-jarige vrouw keert na een crisis in haar persoonlijke leven tijdelijk terug naar haar familie in de mennonietengemeenschap in Californië waar ze opgroeide. Daar overpeinst ze haar leven, herleeft haar mennonitische jeugd en komt in het reine met zichzelf. *Intimacy* Ziyad Marar 2014-09-11 The hope for intimacy lies deep within us all. That moment of feeling uniquely understood, the antidote to isolation, is what gives us value, validation and self-belief. But as Ziyad Marar shows in this fascinating and engaging study, intimacy is a tricky business. The prevalence of social media, for example, is a sign of our desire for human connection, yet is a symptom of how little we truly achieve it. Often confused with love, intimacy is in many ways more important. Marar's investigation and celebration of this elusive but profound human experience shows how intimacy is central to a life well lived.

But how do we spot the real thing? Marar helpfully identifies a key set of ingredients - reciprocity, conspiracy, heightened emotion, kindness - that when brought together enable the strongest experiences of intimacy. Without these four characteristics in the mix we are experiencing something less, or something else. Drawing on a wide range of sources - from key thinkers, as well as telling examples from familiar films and novels - Marar illustrates the subtlety and intricacies of intimacy and shows how closely it is bound up with notions of trust, control, risk and our own insecurities. Intimacy, argues Marar, is a necessary component of a fulfilled life. Yet we should not take for granted that we know what it is and how to get it. A better understanding of this powerful experience and the many barriers to achieving it may just help us to brave the search for it. For anyone bold enough to do so, which should be all of us, Intimacy is required reading.

Summer of My Amazing Luck Miriam Toews 2019-07-04 'Toews's debut is a tart, affectionate look at welfare mothers...Toews is especially good on the "rollicking, happy, impoverished family" of the projects [and] scathing about the humiliations of poverty.' New York Times Lucy and her eight-month-old son live in a Winnipeg housing project filled with single mothers on the dole. Still dealing with her own mother's sudden death, and new to the ever-multiplying complications of life on welfare, Lucy strikes up a friendship with her neighbour, Lish. On the whole, they're pretty happy . . . But Lucy wants to make sure they stay happy. And she has a plan. Told with Toews's signature scalding wit and deep compassion, *Summer of my Amazing Luck* is a brilliantly funny book about the intricacies of friendship, grief, and poverty. '[A] picaresque account of two welfare moms having loopy adventures and getting by in the city... The novel's voice [is] amused, warm, curious, alive on the page.' The New Yorker

[The Matter with Morris](#) David Bergen 2011-09-01 An "immaculately written, trenchantly honest, hugely compelling" novel from the Giller Prize-winning author of *Stranger* (*Globe and Mail*). When Morris Schutt, a prominent newspaper columnist, surveys his life over the past year, he sees disaster everywhere. His son has just been killed in Afghanistan, and his newspaper has put him on indefinite leave; his psychiatrist wife, Lucille, seems headed for the door; he is strongly attracted to Ursula, the wife of a dairy farmer from Minnesota; and his daughter appears to be having an affair with one of her professors. What is a thinking man to do but turn to Cicero and Plato and Socrates in search of the truth? Or better still, to call one of those discreet "dating services" in search of happiness? But happiness, as Morris discovers, is not that easy to find. David Bergen's most accomplished novel, *The Matter with Morris*, is an unforgettable story with a vitality, charm, and intelligence all its own. Bergen proves once again that he is a rare and exceptional writer, dazzling us with his wit and touching us with his compassion. "The Matter With Morris is more interested in showing that simply getting on with life is one of the best ways to counter grief, a premise it supports with quiet effectiveness."—The New York Times Book Review "A beautiful, smart, deeply moving book."—Miriam Toews, author of *A Complicated Kindness* "Bergen writes earnestly about dignity and duty, particularly as they apply to fatherhood and women."—Booklist

A Boy of Good Breeding Miriam Toews 2019-03-12 Winner of the McNally Robinson Book of the Year Award "Tonic for the spirit: a charming, deeply moving, unerringly human story, perfectly shaped and beautifully told." —The *Globe and Mail* Life in Winnipeg didn't go as planned for Knute and her daughter. But living back in Algren with her parents and working for the longtime mayor, Hosea Funk, has its own challenges: Knute finds herself mixed up with Hosea's attempts to achieve his dream of meeting the Prime Minister—even if that means keeping the town's population at an even 1,500. Bringing to life small-town Canada and all its larger-than-life characters, *A Boy of Good Breeding* is a big-hearted, hilarious novel about finding out where you belong.

[Vuurgeesten](#) R.O. Kwon 2020-01-07 Een krachtige, donker glanzende roman vol geweld en liefde, geloof en verlies, over een jonge vrouw aan een Amerikaanse universiteit, die betrokken raakt bij een sekte met terroristische daden. Rouw drijft ons naar religie, maar wat als dat geloof verandert in iets monsterlijks? Als Phoebe en Will elkaar ontmoeten op een elitaire Amerikaanse universiteit krijgen ze al snel een relatie. Beiden kampen met een groot gemis: Phoebe geeft zichzelf de schuld van het fatale auto-ongeluk van haar moeder, terwijl Will worstelt met de leegte die hij voelt nadat hij afstand nam van zijn geloof. Geweld door haar verlies en schuldvoelens sluit Phoebe zich aan bij een religieuze groepering op de campus, geleid door een charismatische oud-student met een twijfelachtig verleden en radicale opvattingen. Als de groep een aanslag pleegt en Phoebe verdwijnt, stelt Will alles in het werk om te achterhalen wat er gebeurd is. * Vuurgeesten gaat over de verleidelijke en gevaarlijke plekken waar we naar afdrijven als verlies ons doet wankelen. In oogverblindend, acrobatisch proza, verkent Kwon de grenzen tussen geloof en fanatisme, liefde en geweld, het rationele en het onbekende. - Celeste Ng * Spannend, angstaanjagend en diep ontroerend; een juweel van een boek. Het beste dat ik in lange tijd gelezen heb. Kwon heeft haar naam gevestigd. - Michael Cunningham * Stralende debutroman... Ja, het boek gaat over extremisme, maar het is voor iedereen die ooit in de ban is geweest van een ander. - The New York Times Book Review * Religie, politiek en liefde botsen in deze krachtige roman die doet denken aan Donna Tartt, waarin dreiging en mysterie overal op de loer liggen. - People Magazine * Een verbijsterend zelfverzekerd geschreven boek van een belangrijke nieuwe auteur. - The Guardian

Sisters, Mothers, Daughters: Pentecostal Perspectives on Violence against Women 2022-06-13 This volume explores issues and themes related to violence against women. The contributing authors approach the topic from a Pentecostal perspective both in the way they assess the pervasiveness and urgency of the problem and in the solutions they propose.

Women Talking Miriam Toews 2020-03-03 National Bestseller Winner of the Brooklyn Public Library Literary Prize for Fiction Shortlisted for the Governor General's Award for Fiction Shortlisted for the Reading Women Award "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." --Margaret Atwood, on Twitter "Scorching . . . Women Talking is a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." --New York Times Book Review, Editor's Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide. Named a Best Book of the Year By THE NEW YORK TIMES BOOK REVIEW (Notable Books of the Year) * NPR.ORG* THE WASHINGTON POST * REAL SIMPLE * THE NEW YORK TIMES (PARUL SEHGAL'S TOP BOOKS OF THE YEAR) * SLATE * STAR TRIBUNE (MINNEAPOLIS-ST. PAUL) * LITHUB * AUSTIN CHRONICLE * GOOP* ELECTRIC LITERATURE * KIRKUS REVIEWS * JEZEBEL* BUSTLE * PUBLISHERS WEEKLY * TIME* LIBRARY JOURNAL * THE AV CLUB * MASHABLE * VOX * **De Rosebud atletiekclub voor vrouwen** Carrie Snyder 2015-02-26 Carrie Snyder - De Rosebud Atletiekclub voor Vrouwen 1928, het Olympisch Stadion te Amsterdam. De

Canadese Aganetha Smart wint goud op de 800 meter. Het is voor het eerst dat deze afstand gelopen wordt door vrouwen. Gelauwerd keert Aggie terug naar Canada, waar ze een verloofde heeft en een toekomst om van te dromen. Maar nu is Aganetha 104 en is ze vergeten door de geschiedenis. Wanneer een onbekende jonge journaliste haar wil interviewen brengt dat haar terug naar haar jeugd op het platteland van Ontario, de verwoestende Eerste Wereldoorlog, de Spaanse griep waaraan ze haar zusje verloor, haar olympische droom en de zware jaren die volgden. 'De Rosebud Atletiekclub voor Vrouwen' van Carrie Snyder is een onvergetelijke roman over familie, ambitie en het najagen van dromen. En bovenal over het hartverscheurende maar inspirerende leven van een vrouw in een maatschappij die nog niet klaar was voor haar ambities.

Luminous Ink Tessa McWatt 2018-04-30 Twenty-six writers in Canada were asked to contribute pieces of original work describing how they see writing today. From Atwood's opening, through writing from Indigenous writers, the reader is given a sense of how twenty-seven of the country's finest writers see their world today. With an introduction by the editors, Dionne Brand, Rabindranath Maharaj, and Tessa McWatt. Contributors include: Margaret Atwood Michael Ondaatje Madeleine Thien, M G Vassanji, Lawrence Hill Pascale Quiviger Nino Ricci Sheila Fischman Heather O'Neill Camilla Gibb Eden Robinson Lee Maracle Rawi Hage Michael Helm Lisa Moore Rita Wong Hiromi Goto George Elliott Clarke Nicole Brossard Judith Thompson David Chariandy Richard Van Camp Marie-Hélène Poitras Stephen Henighan Greg Hollingshead Leanne Betasamosake Simpson

Engaging with Literature of Commitment. Volume 2 2012-01-01 This collection ranges far and wide, as befits the personality and accomplishments of the dedicatee, Geoffrey V. Davis, German studies and exile literature scholar, postcolonialist (if there are 'specialties', then Australia, Canada, India, South Africa, Black Britain), journal and book series editor.... The volume opens with essays on cultural theory and practice, proceeds to close analyses of 'settler colony' texts from Canada, India, Australia, and New Zealand (drama, fiction, and poetry) as well as Pacific drama and Canadian indigeneity, thence 'homeward' to the UK (black drama, Scottish fiction, the music of Morrissey) and to German themes (exile literature; fictions about Hitler). Because Geoff's commitment to literature has always been 'hands-on', the book closes with a selection of poems and experimental prose. Writers discussed include Carmen Aguirre, Hany Abu-Assad, Beryl Bainbridge, Albert Belz, Peter Bland, Peter Carey, Lynda Chanwai-Earle, Kamala Das, Robert Drewe, Éric Emmanuel-Schmitt, Toa Fraser, Stephen Fry, Dianna Fuemana, Mavis Gallant, Alasdair Gray, Xavier Herbert, Janette Turner Hospital, Elizabeth Jolley, Wendy Lill, Varanasi Nagalakshmi, Arundhati Roy, Daniel Sloate, Drew Hayden Taylor, Jane Urquhart, Roy Williams, and Arnold Zweig.

Februari Lisa Moore 2011-10-07 Helen Omara lijkt een normaal leven te leiden: ze houdt haar huis schoon, ze oefent yoga en ze past op haar kleinkinderen. Maar in gedachten keert ze voortdurend terug naar haar overleden man Cal. Op Valentijnsdag in 1982 zonk tijdens een storm het booreiland waarop Cal werkte. Alle vierentachtig mannen aan boord kwamen om. Als Helen jaren later op een winteravond wordt gewekt door een telefoontje van haar zoon John gaan de sluisen van haar geheugen helemaal open. John heeft een meisje zwanger gemaakt en wil dat Helen hem vertelt wat hij moet doen, maar zij kan alleen aan haar eigen relatie met Cal denken. Terwijl haar zoon worstelt met het vooruitzicht vader te worden, beseft Helen dat ze haar verdriet een plek moet geven in haar leven. Februari is een roman over liefde en verlies, over een nieuwe start maken zonder het verleden te vergeten. Het is een sprankelend en ontroerend boek.

A Complicated Kindness Miriam Toews 2014-04-03 A work of fierce originality and brilliance, Miriam Toews' novel explores the ties that bind families together and the forces that tear them apart. It is the world according to Nomi Nickel, a heartbreakingly bewildered and wry young woman trapped in a small Mennonite town that seeks to set her on the path to righteousness and smother her at the same time. 'Half of our family, the better-looking half, is missing,' Nomi tells us at the beginning of *A Complicated Kindness*. Left alone with her father Ray, her days are spent piecing together the reasons her mother Trudie and her sister Tash have gone missing, and trying to figure out what she can do to avoid a career at Happy Family Farms, a chicken abattoir on the outskirts of East Village - not the neighbourhood in Manhattan where Nomi most wants to live but the small town in southern Manitoba. East Village is ministered by Hans, Nomi's pious uncle, otherwise known as The Mouth. As Nomi gets to the bottom of the truth behind her mother's and sister's disappearances, she finds herself on a direct collision course with her uncle and the only community she has ever known. In this funny, compassionate and moving novel, Miriam Toews has created a character who will stay in the hearts of readers long after they've put the book down.

Making Believe Magdalene Redekop 2020-04-10 Making Believe responds to a remarkable flowering of art by Mennonites in Canada. After the publication of his first novel in 1962, Rudy Wiebe was the only identifiable Mennonite literary writer in the country. Beginning in the 1970s, the numbers grew rapidly and now include writers Patrick Friesen, Sandra Birdsell, Di Brandt, Sarah Klassen, Armin Wiebe, David Bergen, Miriam Toews, Carrie Snyder, Casey Plett, and many more. A similar renaissance is evident in the visual arts (including artists Gathie Falk, Wanda Koop, and Aganetha Dyck) and in music (including composers Randolph Peters, Carol Ann Weaver, and Stephanie Martin). Confronted with an embarrassment of riches that resist survey, Magdalene Redekop opts for the use of case studies to raise questions about Mennonites and art. Part criticism, part memoir, Making Believe argues that there is no such thing as Mennonite art. At the same time, her close engagement with individual works of art paradoxically leads Redekop to identify a Mennonite sensibility at play in the space where artists from many cultures interact. Constant questioning and commitment to community are part of the Mennonite dissenting tradition. Although these values come up against the legacy of radical Anabaptist hostility to art, Redekop argues that the Early Modern roots of a contemporary crisis of representation are shared by all artists. Making Believe posits a Spielraum or play space in which all artists are dissembling tricksters, but differences in how we play are inflected by where we come from. The close readings in this book insist on respect for difference at the same time as they invite readers to find common ground while making believe across cultures.

All My Puny Sorrows Miriam Toews 2019-10-15 From the bestselling author of *Women Talking*, a "wrenchingly honest, darkly funny novel" (Entertainment Weekly). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? All My Puny Sorrows is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

In het oranje ochtendlicht Nina Riggs 2017-07-31 In het onberispelijke oranje licht van Nina Riggs is het hartverscheurende verhaal van een vrouw die licht vond in de diepste duisternis. 'Doodgaan is niet het einde van de wereld,' vertrouwt haar moeder, die op dat moment niet lang meer te leven heeft, Nina Riggs toe. Dat neemt niet weg dat de klap groot is als Riggs op haar achtentertigste te horen krijgt dat ze een ongeneeslijke vorm van kanker heeft. De dood zit haar op de hielen. Wat is de betekenis van leven als de dood nadert? Hoe bereid je je voor op een definitief afscheid van je dierbaren? Met de weergalozes essays van Montaigne en Emerson als leidraad beschrijft Riggs hoe het is als schrijver, als moeder en als echtgenote verder te leven na zulk intens droevig nieuws. Van de kleine, dagelijkse handelingen tot de moeilijke gesprekken die ze moet voeren met haar twee jonge zontjes: Riggs beschrijft haar laatste maanden vol warmte, met lichtheid en humor. In het onberispelijke oranje licht is een inspirerend, ontroerend en vooral enorm levensbevestigend boek over onze sterfelijkheid.

Christianity and Ethnicity in Canada Paul Bramadat 2008 In *Christianity and Ethnicity in Canada*, eleven scholars explore the complex relationships between religious and ethnic identity within the nine major Christian traditions in Canada.

The Encyclopedia of Christian Literature George Thomas Kurian 2010-04-16 Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works.

Bookclub in a Box Discusses the Novel A Complicated Kindness Marilyn Herbert

a-complicated-kindness-miriam-toews

2006-07-01 Discusses the novel, "A Complicated Kindness".

De laatste Neanderthaler Claire Cameron 2017-10-05 Meer dan 40.000 jaar geleden probeert een jonge, zwangere neanderthalervrouw te overleven tijdens een strenge winter en dreigende hongersnood. Haar familie is verdwenen en ze is ten dode opgeschreven als ze niet een nieuwe groep soortgenoten vindt die haar wil opnemen. Haar zoektocht is verweven met het verhaal van de zwangere archeologe Rosamund, die een opzienbarende ontdekking doet als ze een graf blootleeg waarin de overblijfselen van een neanderthaler en een homo sapiens naast elkaar zijn begraven. Claire Cameron baseerde zich voor *De laatste neanderthaler* op de laatste antropologische en archeologische onderzoeken, en schetst daarmee een geloofwaardig beeld van de nadagen van de neanderthalers.

Fight Night Miriam Toews 2021-10-05 "Move over, Scout Finch! There's a new contender for feistiest girl in fiction, and her name is Swiv." -USA Today, "Best Books of the Year" "Toews is a master of dialogue." -New York Times Book Review, Editors' Choice "A revelation." -Richard Russo NPR Best Books of the Year * Shortlisted for the Scotiabank Giller Prize * Writers' Trust Fiction Prize Finalist * Indie Next Pick * Amazon Editors' Pick * Apple Book of the Month From the bestselling author of *Women Talking* and *All My Puny Sorrows*, a compassionate, darkly humorous, and deeply wise novel about three generations of women. "You're a small thing," Grandma writes, "and you must learn to fight." Swiv's Grandma, Elvira, has been fighting all her life. From her upbringing in a strict religious community, she has fought those who wanted to take away her joy, her independence, and her spirit. She has fought to make peace with her loved ones when they have chosen to leave her. And now, even as her health fails, Grandma is fighting for her family: for her daughter, partnerless and in the third term of a pregnancy; and for her granddaughter Swiv, a spirited nine-year-old who has been suspended from school. Cramped together in their Toronto home, on the precipice of extraordinary change, Grandma and Swiv undertake a vital new project, setting out to explain their lives in letters they will never send. Alternating between the exuberant, precocious voice of young Swiv and her irrepresible, tenacious Grandma, *Fight Night* is a love letter to mothers and grandmothers, and to all the women who are still fighting-painfully, ferociously- for a way to live on their own terms.

A Boy of Good Breeding Miriam Toews 2008-06-01 Knute is a twenty-four-year-old single mother who returns home to Algren with her daughter to look after her father Tom, who has suffered a heart attack. Meanwhile, Hosea Funk, a friend of Tom's and the mayor of Algren has a lot on his mind. The prime minister has promised to pay a visit to whichever town in Canada has the smallest population. Algren has held this position for some time but recent baby booms and returning families, like Knute, threaten to tip Algren over the magic 1500 . . .

The Flying Troutmans Miriam Toews 2014-03-06 Meet the Troutmans. Hattie is living in Paris, city of romance, but has just been dumped by her boyfriend. Min, her sister back in Canada, is going through a particularly dark period. And Min's two kids, Logan and Thebes, are not talking and talking way too much, respectively. When Hattie receives a phone call from eleven-year-old Thebes, begging her to return to Canada, she arrives home to find Min on her way to a psychiatric ward, and becomes responsible for her niece and nephew. Realising that she is way out of her league, Hattie hatches a plan to find the kids' long-lost father. With only the most tenuous lead to go on, she piles Logan and Thebes into the family van, and they head south . . .

Wat ze zeiden Claudia Visser 2020-09-10 'Dit verbazingwekkende, schokkende, maar ontroerende verhaal had regelrecht uit The Handmaid's Tale kunnen komen.' - Margaret Atwood Een groep vrouwen moet binnen 48 uur beslissen over de rest van hun leven. Nu aan het licht is gekomen dat zij stelselmatig zijn gedrogeerd en verkracht door mannen uit hun eigen gemeenschap, bespreken ze de drie opties die ze zichzelf hebben gegeven: niets doen, het uitvechten, of weggaan naar een wereld die hun volledig onbekend is. In het geheim komen de vrouwen samen op een hooizolder, waar een reeks felle discussies volgt. Hoe kunnen ze overleven, hun dochters beschermen, hun zoons opvoeden en hun geloof behouden? Met *Wat ze zeiden* baseert Miriam Toews zich op een waargebeurd verhaal in een mennonitische gemeenschap, en vertelt ze vol mededogen, hartstocht en wrange humor over deze bijzondere vrouwen, die voor het eerst het heft in eigen hand nemen. Miriam Toews (Steinbach, 1964) werd geboren in een mennonitische gemeenschap in Manitoba, Canada. Op haar achttiende liet ze de gemeenschap achter zich en ging film studeren aan de universiteit van Manitoba en journalistiek aan de universiteit van King's College, Halifax. Ze is auteur van verschillende romans en heeft talloze literaire prijzen gewonnen, waaronder de Governor General's Award for Fiction. Met *Wat ze zeiden* behaalde ze de bestsellerlijst in Canada en vele andere landen. **A Complicated Kindness** Miriam Toews 2004 Doomed to work at the Happy Family Farm, a chicken slaughterhouse in a town run by religious fundamentalists, sixteen-year-old Nomi Nickel nevertheless manages to bear witness to the dissolution of her family with a dark, sly wit.

De bannelingen Christina Baker Kline 2021-05-19 In de roman *De bannelingen* van Christina Baker Kline wordt een jonge Britse governante vals beschuldigd van diefstal en verbannen naar een strafkolonie in Australië. De overtocht is vol ontberingen. De bannelingen, de nieuwe roman van Christina Baker Kline, speelt zich af in het Engeland en Australië van de negentiende eeuw, toen Britse veroordeelden naar Australië werden verbannen. Londen, 1840. De jonge governante Evangeline raakt ongehuwd zwanger en wordt valselijk beschuldigd van diefstal, waarna ze wordt veroordeeld tot ballingschap op Van Diemen's Land, een strafkolonie in Australië. Tijdens de overtocht raakt ze bevriend met de strijdvaardige Hazel, die zich over haar ontfermt. Hazel is gepokt en gemazeld maar heeft een hart van goud, en raakt in Australië ook betrokken bij het leven van Mathinna, een Aboriginalmeisje dat 'geadopteerd' is door de nieuwe gouverneur. Hij beschouwt haar echter eerder als een curiositeit dan als een kind. Aan de hand van het leven van deze drie jonge vrouwen neemt Christina Baker Kline in *De bannelingen* de lezer op verbluffende wijze mee naar een zwarte bladzijde uit de Britse geschiedenis. 'Hoopvol en hartverscheurend tegelijkertijd. In deze prachtige roman wordt niet weggekeken van de wredeheden van de strafkolonie, maar worden de moed en weerbaarheid gevierd van zowel de bewoners als de pioniers om, vrijwillig of niet, een nieuw leven op te bouwen.' - *Library Journal* (starred) 'Grandioos! Dit stuk geschiedenis heeft op fantastische wijze een gezicht gekregen door een van onze allerbeste historischeromanschrijvers. Deze fascinerende negentiende-eeuwse variant van *Orange Is the New Black* is subtiel, intelligent en overrompend.' - *Kirkus Reviews* (starred)

Irma Voth Miriam Toews 2011-04-05 From the award-winning author of *A Complicated Kindness* comes a heart-wrenching yet wryly funny story about setting out on the road to self-discovery, and finding the strength to survive in the face of immeasurable loss. Nineteen-year-old Irma Voth lives in a Mennonite community in northern Mexico, surrounded by desert and both physically and culturally isolated from the surrounding towns and cities. It's been six years since her family up and left Canada to escape the prying eyes of the government and preserve their religious freedom, but Irma still misses the minor freedoms she had in their small town. She even misses the cold. This new life has not been an easy one, and Irma finds herself deserted by her husband of one year, who has left to pursue a life of drug-running, instead of working her family's farm. The most devastating blow for Irma is that he didn't take her with him, take her away, so now she's left to live under her father's domineering rule alone. Things change for Irma when a film crew moves into the empty house next door. They've come to make a movie about the Mennonite community, and have made a deal with Irma's father to stay on their land. The director enlists Irma to work for them as a translator, as she can speak not only Spanish and English but Plattdeutsch, or Low German, the language of her people. At first bemused by the ragged and absurd crewmembers, Irma comes to embrace the passion and creative freedom of their world - but in doing so brings on the wrath of her father, who is determined to keep her from it at all costs. When Irma's thirteen-year-old sister Aggie begins to come by and spend time with the crew, their father is sent over the edge with rage, and Irma is forced to make a hard decision to save not only herself, but her younger sister, and to break the dark chain of violence holding her family. The girls flee to the capital, Mexico City, not knowing where they'll find food or shelter, let alone build a life, but knowing for the first time that they are free to make that choice. And even as they begin to understand the truth of the tragedy that has their family in its grip, Irma and Aggie use their love as a source of strength to help each other move on from their past lives and work toward a future that can truly become anything they want it to be.

Rode klok Leni Zumas 2018-11-07 Leni Zumas' 'Rode klok' speelt zich af in een niet al te verre toekomst. Abortus is opnieuw illegaal verklaard in de Verenigde

Staten, evenals ivf en adoptie door alleenstaande ouders. Vier vrouwen uit een klein vissersdorp in de staat Oregon laveren tussen deze nieuwe beperkingen op het vrouwenlichaam en moederschap. De alleenstaande lerares Ro probeert wanhopig zwanger te worden voordat ze te oud is. Susan, de gefrustreerde moeder van twee kleuters, zit vast in een uitzichtloos huwelijk dat haar carrière als advocate in de kiem heeft gesmoord. De vijftienjarige Mattie is ongewenst zwanger. De natuurgenezeres Gin kan ze allemaal helpen - totdat zij het slachtoffer dreigt te worden van een hedendaagse heksenjacht. 'Rode klok' is een angstaanjagend plausibele, meeslepende roman over vrouwen van vlees en bloed: *The Handmaid's Tale* voor het huidige moment.

Slaapliedjes voor kleine criminelen Heather O'Neill 2008 De 12-jarige dochter van een Canadese drugsverslaafde groeit op straat op.

Swing Low Miriam Toews 2013-08-20 One morning Mel Toews put on his coat and hat and walked out of town, prepared to die. A loving husband and father, faithful member of the Mennonite church, and immensely popular schoolteacher, he was a pillar of his close-knit community. Yet after a lifetime of struggle, he could no longer face the darkness of manic depression. With razor-sharp precision, *Swing Low* tells his story in his own voice, taking us deep inside the experience of despair. But it is also a funny, winsome evocation of country life: growing up on farm, courting a wife, becoming a teacher, and rearing a happy, strong family in the midst of private torment. A humane, inspiring story of a remarkable man, father, and teacher.

Mennonites and Media: Mentioned in It, Maligned by It, and Makers of It Steven P. Carpenter 2014-12-31 Anabaptists and Mennonites have often been the subject of media scrutiny: sometimes admired, at other times maligned. Luther called them *schwarmar*, a German word meaning "fanatics" that alludes to a swarm of bees. In contrast, American independent film producer John Sayles drew inspiration from Mennonite conscientious objectors for his 1987 award-winning film, *Matewan*. Voltaire's *Candide* features a virtuous Anabaptist. Oscar Wilde's play *The Importance of Being Earnest* contains an Anabaptist reference. An Anabaptist

chaplain is central to Joseph Heller's antiwar classic, *Catch-22*. President Lincoln and General Stonewall Jackson both had something to say about Mennonites. Garrison Keillor tells Mennonite jokes. These are just a few of the dozens of fascinating media references, dating from the early 1500s through the present, which are chronicled and analyzed here. Mennonites, although often considered media-shy, have in fact used media to great advantage in shaping their faith and identity. Beginning with the *Martyrs Mirror*, this book examines the writings of Mennonite authors John Howard Yoder, Donald Kraybill, Rudy Wiebe, Rhoda Janzen, and Malcolm Gladwell. Citing books, film, art, theater, and Ngram, the online culturomic tool developed by Harvard University and Google, the author demonstrates that Mennonites "punch above their weight class" in the media, and especially in print.

Summer of My Amazing Luck Miriam Toews 2019-07-30 'Toews's debut is a tart, affectionate look at welfare mothers...Toews is especially good on the "rollicking, happy, impoverished family" of the projects [and] scathing about the humiliations of poverty.' New York Times Lucy and her eight-month-old son live in a Winnipeg housing project filled with single mothers on the dole. Still dealing with her own mother's sudden death, and new to the ever-multiplying complications of life on welfare, Lucy strikes up a friendship with her neighbour, Lish. On the whole, they're pretty happy . . . But Lucy wants to make sure they stay happy. And she has a plan. Told with Toews's signature scalding wit and deep compassion, *Summer of my Amazing Luck* is a brilliantly funny book about the intricacies of friendship, grief, and poverty. '[A] picaresque account of two welfare moms having loopy adventures and getting by in the city... The novel's voice [is] amused, warm, curious, alive on the page.' The New Yorker

SEX AND ALL THAT Mary Scriver 2014-03 Cultural arrangements for human relationships are heavily coded for sex identification, generatively, economics, disease, violence, families and war. So many new discoveries (birth control, Viagra, in vitro conception, mosaic genetics, surrogate mothers, equal pay for equal work, global population mixing plus edgy media influence and the shift from binaries to spectrums) that much needs to be rethought.