

# Answer Key To Anne Frank Act One

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**Prentice Hall Literature** Prentice Hall (School Division) 2005-07  
Prentice Hall Literature, Penguin Edition ((c)2007) components for Grade 8.

**Scott Foresman Literature and Integrated Studies** 1997

**Anne Frank: The Collected Works** Anne Frank Fonds 2019-05-30 Anne Frank's diary is one of the most recognised and widely read books of the Second World War. Hundreds of thousands of people visit the Anne Frank House on the Prinsengracht in Amsterdam each year to see the annexe where Anne and her family hid from the occupying forces, before eventually being deported to Auschwitz in 1944. Only Anne's father, Otto, survived the Holocaust. Anne Frank: The Collected Works includes each of the versions of Anne's world-famous diary including the 'A' and 'B' diaries now in continuous, readable form, and the definitive text ('D') edited by renowned translator and author Mirjam Pressler. For the first time readers have access to Anne's letters, personal reminiscences, daydreams, essays and notebook of favourite quotes. Also included are background essays by notable writers such as historian Gerhard Hirschfeld (University of Stuttgart) and Francine Prose (Bard College) on topics such as 'Anne Frank's Life', 'The History of the Frank Family' and 'The Publication History of Anne Frank's diary', as well as numerous photographs of the Franks and the other occupants of the annexe. An essential book for scholars and

general readers alike, The Collected Works brings together for the first time Anne Frank's complete writings, together with important images and documents. Supported by the Anne Frank Fonds in Basel, Switzerland, set up by Otto Frank to act as the guardian of Anne's work, this is a landmark publication marking the anniversary of 90 years since Anne's birth in 1929.

*Elements of Literature, Grade 8* Holt Rinehart & Winston 2003-12  
*Teaching Tough Topics* Larry Swartz 2020-01-15 Teaching Tough Topics shows teachers how to lead students to become caring citizens as they read and respond to quality children's literature. It focuses on topics that can be challenging or sensitive, yet are significant in order to build understanding of social justice, diversity, and equity. Racism, Homophobia, Bullying, Religious Intolerance, Poverty, and Physical and Mental Challenges are just some of the themes explored. The book is rooted in the belief that by using picture books, novels, poetry, and nonfiction, teachers can enrich learning with compassion and empathy as students make connections to texts, to others, and to the world.

**Study Guide to The Diary of a Young Girl by Anne Frank** Intelligent Education 2020-02-15 A comprehensive study guide offering in-depth explanation, essay, and test prep for Anne Frank's The Diary of a Young Girl, arguably one of the most powerful Holocaust memoirs of the World War II era. As a historic account of World War II, Anne Frank's diary has

provided a firsthand account of a life in hiding as a Jew in Nazi Germany. Moreover, the journal has kept alive the spirit of an exceptional young person whose thoughts have broadened the perspective of millions. This Bright Notes Study Guide explores the context and history of Frank's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

**Het achterhuis** Anne Frank 2009-10-31 Anne Frank hield van 12 juni 1942 tot 1 augustus 1944 een dagboek bij. Zij schreef haar brieven alleen voor zichzelf, tot ze in de lente van 1944 op radio Oranje de minister van Onderwijs, Kunsten en Wetenschappen in ballingschap, Bolkestein, hoorde spreken. Hij zei dat na de oorlog alle getuigenissen van het lijden van het Nederlandse volk onder de Duitse bezetting verzameld en openbaar moesten worden gemaakt. Als voorbeeld noemde hij onder andere dagboeken. Onder de indruk van deze redevoering besloot Anne Frank na de oorlog een boek te publiceren. Haar dagboek zou daarvoor als basis dienen. In maart 1945 stierf Anne Frank op vijftienjarige leeftijd in het concentratiekamp Bergen-Belsen. De enige overlevende van de familie, Otto Frank, zorgde ervoor dat het dagboek van zijn dochter toch gepubliceerd werd. In 1947 verscheen Het Achterhuis. Het is sindsdien een van de meest gelezen boeken ter wereld. Het is in meer dan dertig landen verschenen en er zijn meer dan zestien miljoen exemplaren van verkocht. "Eén enkele Anne Frank ontroert ons meer dan de ontelbaren die net zo leden als zij, maar wier beeld in de schaduw is gebleven. Misschien moet dat ook zo zijn: als we het leed van alle mensen moesten en konden meelijden, zouden we niet kunnen leven." Primo Levi

**Literature** Prentice Hall Directories Staff 2001-07-15

"Meeting" Anne Frank Tim Whittome 2021-03-07 A truly heartfelt and

engaging book...The writing is insightful and thoughtful... detailed research really and truly make this a memorable and important read. —Pacific Book Review This anthology will be a welcome addition to the body of work about Anne's short life and her enduring legacy. [It is] worthy of inclusion in libraries and archives. (Recommended) —US Review of Books Thoroughly researched and very thoughtfully and carefully edited. —Dr. Laureen Nussbaum (childhood friend of Anne and Margot Frank) "Meeting" Anne Frank: An Anthology captures the stories of some twenty of us who have walked with Anne Frank and her sister Margot as kindred spirits over the course of the many decades that have elapsed since both girls died from typhus and Nazi cruelty in Bergen-Belsen in 1945. None writing here actually "met" or knew Anne personally, but we have "talked" to her and "journeyed" with her kindred spirit. Anne Frank unites us at a time when so much of the world is riven by the familiar and divisive themes of partisan politics, anti-Semitism, and prejudice. You will, though, be meeting those who did know Anne's "most adorable father" Otto, and they have kindly shared their vivid stories in this volume. You will be seeing how we cherish not just the loving father-daughter relationship that has come to mean so much for many of us, but also the inspiration of Anne's patient mother Edith and her "ladylike" older sister Margot. Several of Anne's surviving school friends also appear in the journeys undertaken by a number of my contributors. In the years since she died in 1945, Anne Frank has become variously the sister, mother, wife, daughter, girlfriend, or best friend to each of us writing for this anthology and to many in the wider world. We honor the happy and tragic story of Anne's brief life and recognize the existence of, at least, "two Annes" in both her sense of fun and mischief and in her growing self-awareness while in hiding. Anne was only a child while she lived freely at Merwedeplein 37 in Amsterdam, The Netherlands, and barely a teenager when she died in a Nazi concentration camp for the simple "crime" of being Jewish. Anne wanted to "go on living after [her] death" in February or March 1945, and I hope we have honored her lasting wish in this work.

**Catalog of Copyright Entries. Third Series** Library of Congress.

Copyright Office 1967 Includes Part 1, Number 1: Books and Pamphlets,

Including Serials and Contributions to Periodicals (January - June)  
English File 4E Intermediate Work Book without answers Christina Latham-Koenig 2020-07-28 English File's unique, lively and enjoyable lessons are renowned for getting students talking. In fact, 90% of English File teachers we surveyed in our impact study found that the course improves students' speaking skills.

*Elements of Language* Holt Rinehart & Winston 1999-04

*Representations of Anne Frank in American Literature* Rachael McLennan 2016-08-05 This book explores portrayals of Anne Frank in American literature, where she is often invoked, if problematically, as a means of encouraging readers to think widely about persecution, genocide, and victimisation; often in relation to gender, ethnicity, and race. It shows how literary representations of Anne Frank in America over the past 50 years reflect the continued dominance of the American dramatic adaptations of Frank's Diary in the 1950s, and argues that authors feel compelled to engage with the problematic elements of these adaptations and their iconic power. At the same time, though, literary representations of Frank are associated with the adaptations; critics often assume that these texts unquestioningly perpetuate the problems with the adaptations. This is not true. This book examines how American authors represent Frank in order to negotiate difficult questions relating to representation of the Holocaust in America, and in order to consider gender, coming of age, and forms of inequality in American culture in various historical moments; and of course, to consider the ways Frank herself is represented in America. This book argues that the most compelling representations of Frank in American literature are alert to their own limitations, and may caution against making Frank a universal symbol of goodness or setting up too easy identifications with her. It will be of great interest to researchers and students of Frank, the Holocaust in American fiction and culture, gender studies, life writing, young adult fiction, and ethics.

An Obsession with Anne Frank Lawrence Graver 2022-05-13 Anne Frank's Diary has been acclaimed throughout the world as an indelible portrait of a gifted girl and as a remarkable document of the Holocaust. For Meyer Levin, the respected writer who helped bring the Diary to an American

audience, the Jewish girl's moving story became a thirty-year obsession that altered his life and brought him heartbreaking sorrow. Lawrence Graver's fascinating account of Meyer Levin's ordeal is a story within a story. What began as a warm collaboration between Levin and Anne's father, Otto Frank, turned into a notorious dispute that lasted several decades and included litigation and public scandal. Behind this story is another: one man's struggle with himself—as a Jew and as a writer—in postwar America. Looming over both stories is the shadow of the Holocaust and its persistent, complex presence in our lives. Graver's book is based on hundreds of unpublished documents and on interviews with some of the Levin-Frank controversy's major participants. It illuminates important areas of American culture: publishing, law, religion, politics, and the popular media. The "Red Scare," anti-McCarthyism, and the commercial imperatives of Broadway are all players in this book, along with the assimilationist mood among many Jews and the simplistic pieties of American society in the 1950s. Graver also examines the different and often conflicting ways that people the world over, Jewish and Gentile, wanted Anne Frank and her much-loved book to be represented. That her afterlife has in extraordinary ways taken on the shape and implications of myth makes Graver's story—and Meyer Levin's—even more compelling. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

*Anne Frank on the Postwar Dutch Stage* Remco Ensel 2021-09-29 This book is a case study into the affective history of Holocaust drama offering a new perspective on the impact of The Diary of Anne Frank, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European

appropriation delving into the emotional intensity with which the play was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. The microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary examines the staging in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theater and performance studies, memory studies, cultural history, Jewish studies, Holocaust studies and contemporary European history.

Diary Of A Young Girl Anne Frank 2001-11-19 In July 1942, Anne Frank And Her Family Fleeing The Horrors Of Nazi Occupation, Hid In The Back Of An Amsterdam Warehouse. Anne Was Thirteen When The Family Went Into The Secret Annex, And Over The Next Two Years She Vividly Describes In Her Diary The Frustrations Of Living In Such Confined Quarters, The Constant Threat Of Discovery, Hunger And Tiredness, And, Above All, The Boredom. Her Diary Ends Abruptly When She And Her Family Were Finally Discovered By The Nazis In August 1944. The Author Was Born On 12 June 1929 And Died While Imprisoned At Bergen-Belsen, Three Months Short Of Her Sixteenth Birthday. The Book Remains The Single Most Poignant True-Life Story To Emerge From The Second World War.

**The Diary of a Young Girl** Anne Frank 2011-10-05 Anne Frank's The Diary of a Young Girl is among the most enduring documents of the twentieth century. Since its publication in 1947, it has been read by tens of millions of people all over the world. It remains a beloved and deeply admired testament to the indestructible nature of the human spirit. Restored in this Definitive Edition are diary entries that were omitted from the original edition. These passages, which constitute 30 percent more material, reinforce the fact that Anne was first and foremost a teenage girl, not a remote and flawless symbol. She fretted about and tried to

cope with her own sexuality. Like many young girls, she often found herself in disagreements with her mother. And like any teenager, she veered between the carefree nature of a child and the full-fledged sorrow of an adult. Anne emerges more human, more vulnerable and more vital than ever. Anne Frank and her family, fleeing the horrors of Nazi occupation, hid in the back of an Amsterdam warehouse for two years. She was thirteen when she went into the Secret Annex with her family. From the Paperback edition.

**CBSE MCQs Chapterwise For Term I, Class 10, English** Career Point Kota 2021-10-26 Strictly as per the new term-wise syllabus for Board Examinations to be held in the academic session 2021-22 for class 10. Multiple Choice Questions based on new typologies introduced by the board- Stand-Alone MCQs, MCQs based on Assertion-Reason, Case-based MCQs. Include Questions from CBSE official Question Bank released in April 2021 Answer key with Explanations Sample Paper on the latest pattern of Term - 1 exam.

Memory in Play A. Favorini 2008-12-08 This innovative study examines the role of memory in the history of theatre and drama. Favorini analyzes issues of memory in self-construction, collective memory, the clash of memory and history and even explores what the work of cognitive scientists can teach us about brain function and our response to drama.

**Elements of Literature Grade 8 Second Course Vocabulary Development** Hrw 2003-12

**Ik heet Anne, zei ze, Anne Frank / druk 1** Jacqueline van Maarsen 2005

**Anne Frank** Kathleen Perricone 2020-11-17 The Diary of Anne Frank is one of the best-selling books of all time and her tragic story continues to move us more than 70 years after her death. It is the heart-wrenching story of the hopes, dreams and fears of a young Jewish girl hiding in Nazi Germany during World War II. This richly illustrated book uses the Diary as the starting point to explore Anne Frank's life in Amsterdam and it takes a deep dive into this harrowing narrative, framing the Nazi's rise to power with the plight of Anne Frank's family and that of millions of victims of Nazi terror. We are thankful for the Greatest Generation's contributions to

end what will hopefully forever be the last world war. At a time when looking at historical context is on the rise, this book is a true collector's item. It reminds people of the power of the word, what happens when freedom and hope are lost, and lessons learned from a life cut short.

**Witness, revised edition** 2020-06-12 This updated edition of *Witness*, which includes a new Afterword with an address by Steven Spielberg, commemorates the 75th anniversary of the end of World War II and the liberation of Europe from the Nazis. For over 25 years, the March of the Living has organized visits for adults and students from all over the world to Poland, where millions of Jews were enslaved and murdered by Nazi Germany. The organization's goal is not only to remember and bear witness to the terrible events of the past, but also to look forward. *Witness* is a compilation of firsthand accounts from the survivors who have participated in March of the Living programs, together with responses from the people, young students in particular, of many faiths and cultures worldwide who have traveled with the group over the years. In the new edition each photograph of a survivor, rescuer, or WWII liberator is embedded with an invisible barcode that, via mobile phone, connects the reader to the video testimony of the individual pictured. 75 videos housed on the USC Shoah Foundation or March of the Living websites can be accessed this way. The new edition has also been enriched with compelling new liberation stories and additional content honoring those who rescued Jews during WWII. Along with the new Afterword, the book includes a Preface featuring Pope Francis and Pope John Paul II, and words from Barack Obama that remind us how important "witnesses" are to a true understanding of history and how we behave to one another today and in the future.

**The Reader's Choice** McGraw-Hill Staff 2001-07 Comprehensive English language arts program.

**Anne Frank's The Diary of Anne Frank** Harold Bloom 2010 Collection of critical essays about issues related to Anne Frank's diary.

*When Gifted Kids Don't Have All the Answers* Judy Galbraith 2015-04-15 Gifted kids are so much more than test scores and grades. Still, it's sometimes difficult to see past the potential to the child who may be

anxious, lonely, confused, or unsure of what the future might bring. This book, now fully revised with updated information and new survey quotes, offers practical suggestions for addressing the social and emotional needs of gifted students. The authors present ways to advocate for gifted education; help gifted underachievers, perfectionists, and twice-exceptional students; and provide all gifted kids with a safe, supportive learning environment. Complete with engaging stories, strategies, activities, and resources, this book is for anyone committed to helping gifted students thrive. Includes online digital content.

Routledge Handbook of Water Law and Policy Alistair Rieu-Clarke 2017-02-24 Water plays a key role in addressing the most pressing global challenges of our time, including climate change adaptation, food and energy security, environmental sustainability and the promotion of peace and stability. This comprehensive handbook explores the pivotal place of law and policy in efforts to ensure that water enables positive responses to these challenges and provides a basis for sound governance. The book reveals that significant progress has been made in recent decades to strengthen the governance of water resource management at different scales, including helping to address international and sub-national conflicts over transboundary water resources. It demonstrates that 'effective' laws and policies are fundamental drivers for the safe, equitable and sustainable utilization of water. However, it is also shown that what might constitute an effective law or policy related to water resources management is still hotly debated. As such, the handbook provides an important and definitive reference text for all studying water governance and management.

**Strategies that Work** Stephanie Harvey 2007-01-01 Describes strategies teachers can use to promote reading comprehension in students from kindergarten through eighth grade; and includes examples of student work, illustrations, and other reference tools.

*Scribner Literature Enjoying Literature SE Grade 8* McGraw-Hill 1988-03-22

Een weeffout in onze sterren John Green 2017-12-08 Hazel werd drie jaar geleden opgegeven, maar een nieuw medicijn rekt haar leven voor nog

onbekende tijd. Genoeg om een studie op te pakken en vooral niet als zieke behandeld te worden. Augustus, Gus, heeft kanker overleefd - ten koste van een been. Vanaf het moment dat Hazel en Gus elkaar ontmoeten, lijkt er geen ontsnappen aan de zinderende wederzijdse aantrekkingskracht. Maar Hazel wil niet iemands tijdbom zijn. Hazel laat Gus kennismaken met haar lievelingsboek: *An Imperial Affliction* van Peter Van Houten, een roman over een ziek meisje, die midden in een zin eindigt. Samen besluiten ze op zoek te gaan naar Peter Van Houten om hem te vragen hoe het de personages vergaat nadat het boek is opgehouden. De tocht leidt hen naar Amsterdam, waar de schrijver als een kluzenaar leeft. Hij is in niets wat ze zich van hem hebben voorgesteld. En hun leven neemt een wending die ze zich niet hadden kunnen indenken. John Green heeft een meesterwerk geschreven: het wekt dan ook geen verbazing dat zijn roman bij verschijning de internationale bestsellerlijsten invloeg en is bekroond met vele literatuurprijzen in binnen- en buitenland. In de VS werden van 'The Fault In Our Stars' nog voor verschijning meer dan 450.000 exemplaren verkocht. Het boek stond meer dan een jaar lang op nummer één in de NY Times bestsellerlijst. Inmiddels is de roman wereldwijd in meer dan dertig talen verkrijgbaar. In Nederland werd 'Een weeffout in onze sterren' bekroond met de jury- en de publieksprijs van de Dioraphte Jongerenliteratuur Prijs, een unicum. In 2014 veroverde de Amerikaanse coming-of-age-verfilming van het boek wereldwijd de bioscopen. De film werd een regelrechte kaskraker en won talloze prijzen.

Anne Frank in the World Carol Ann Rittner 2016-06-16 Scholars, clergy, teachers and writers present stimulating essays on the theme that Anne Frank's Diary movingly symbolizes the triumph of childhood innocence over totalitarian brutality. This may be of value for classes and study groups with interests in religion and religious ethics, the Holocaust, ethnic cleansing, discrimination, the role of the individual in society, and the daunting moral dilemmas posed by emerging nationalisms all over the world.

Anne Frank Cassandra Kathleen Radomski 2019 Shortly after her 13th birthday, Anne Frank and her family were forced into hiding. It was World

War II and the German Nazis were rounding up Jewish people and killing them or sending them to work in horrible camps. During her time in hiding, Anne wrote about the experience in her diary. What was the fate of Anne and her family? What became of her diary? Find the answers to these questions and more in *Anne Frank: Get to Know the Girl Beyond Her Diary*.

**De lange weg naar de vrijheid** Nelson Mandela 2017-10-21 De lange weg naar de vrijheid is de beroemde autobiografie van een van de grootste mannen van de twintigste eeuw. Nelson Mandela beschrijft de lange weg die hij heeft moeten afleggen van onwetende jongen tot charismatisch staatsman. Dit is het verhaal van misschien wel de wonderbaarlijkste omwenteling in de geschiedenis, verteld door de man die het allemaal heeft meegemaakt en in gang gezet. Het verhaal van Mandela, door Mandela.

**How to Get the Part...Without Falling Apart!** Margie Haber 2013-08-28 How to Get the Part...Without Falling Apart! is the answer to every actor's audition prayers. Acting coach Margie Haber has created a revolutionary phrase technique to get actors through readings without stumbling over the script. The book helps actors break through the psychological roadblocks to auditioning with a specific, 10-step method for breaking down the scene. Actors learn to prepare thoroughly, whether they have twenty minutes or two weeks. With a client list that includes Halle Berry, Brad Pitt, Kelly Preston, Heather Locklear, Vince Vaughn, Téa Leoni, Josie Bissett, Vondie Curtis-Hall, Laura Innes, and Tom Arnold, among others, Haber encourages and leads the reader through the audition process with helpful and oftentimes humorous examples. Includes script excerpts, celebrity photos, audition stories from today's hottest stars, and tips from top industry professionals.

*Inviting Transformation* Sonja K. Foss 2019-01-03 The fourth edition of *Inviting Transformation* continues to offer an innovative approach to presentational speaking at a very reasonable price. The authors introduce readers to invitational rhetoric, teaching speakers to clarify ideas and to work to achieve understanding for all participants in an interaction. A primary goal of presentational speaking is to create an environment in

which growth and change can occur for both the audience and the speaker. The text highlights four external conditions affecting transformational environments: safety, openness, freedom, and value (honoring the intrinsic worth of all individuals). To reflect respect for the diversity of the world, Sonja Foss and Karen Foss include options from many speaking traditions and practices to foster creativity. Discussions of all the processes of presenting— selecting a speaking goal, organizing ideas, elaborating on ideas, and delivering the presentation—emphasize inclusive speaking practices. Sample presentations provide clear and contemporary examples of the best invitational speaking practices. The authors recognize readers as competent communicators and encourage them to think about and systematize their approaches to presentational speaking. The exceptionally accessible writing style is an aid to readers in thinking through strategies for meeting their interactional goals. Readers learn to design and deliver effective presentations for any speaking situation.

*Criminal Law* Jacqueline Martin 2014-01-03 Key Facts Key Cases: Criminal Law will ensure you grasp the main concepts of your Criminal Law module with ease. This book explains the facts and associated case law for: the important concepts of actus reus, mens rea and strict liability the main fatal and non-fatal offences against the person a wide range of property offences general defences the topics of participation and inchoate offences Key Facts Key Cases is the essential series for anyone studying law at LLB, postgraduate and conversion courses. The series provides the simplest and most effective way to absorb and retain all of the material essential for passing your exams. Each chapter includes: diagrams at the start of chapters to summarise key points structured headings and

numbered points to allow for clear recall of the essential points charts and tables to break down more complex information Chapters are also supported by a Key Cases section which provides the simplest and most effective way to absorb and memorise essential cases needed for exam success. Essential and leading cases are explained The style, layout and explanations are user friendly Cases are broken down into key components by use of a clear system of symbols for quick and easy visual recognition

Teaching the Diary of Anne Frank Susan Moger 1999-02 This sensitively written, well-research guide provides meaningful background information, powerful primary source documents, and other materials to help students understand the Diary in the context of the Holocaust. Includes a step-by-step guide, background information, journaling ideas, an Anne Frank family album, timeline, poetry, prose, photos, reproductions of key historical documents, research and writing projects, and an appendix of recommended materials.

*Mooie-zinnenboek* Anne Frank 2004

Anne Frank & Me Cherie Bennett 1997 In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT)

**Reading the Diary of Anne Frank** Neil Heims 2006-01-01