

# Heinrich Boll

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**Heinrich Boll 18 Stories** Heinrich Böll 1973

**Heinrich Boll** Heinrich Moling 1974

**The International Story** Ruth Spack 1998-07-28 The International Story is an anthology with guidelines for reading and writing about fiction. Unique to this text is the integration of literary works with detailed guidelines for reading and writing, and for writing an interpretive essay. The Student's Book fosters reflection, creativity, and critical thinking though interactive discussion activities. It emphasizes the connection between reading and writing and between literature and composition.

*Irish Journal* Heinrich Böll 1998 In IRISH JOURNAL, Heinrich Boll the celebrated novelist becomes Heinrich Boll the relatively obscure traveler, touring Ireland in the mid-1950s with his wife and children. While time may stand still in Irish pubs, Boll does not, and his descriptions of his various travels throughout Ireland are as vivid and compelling today as they were over 40 years ago.

*The Stories of Heinrich Boll* Heinrich Böll 1988

*Heinrich Böll in America, 1954-1970* Ray Lewis White 1979

**Heinrich Böll** James H. Reid 1988 This is the first in-depth study of the complete work of Heinrich Bll, one of the best known writers of postwar Germany. Bll became passionately invloved in the political upheavals and debates of his time, and all the major issues are reflected in his writings. His works were invariably provocative and were critically received in both academic and non-academic circles. Abroad he had the solid reputation of the "good German" who unambiguously condemned fascism and the less appealing features of the land of the Economic Miracle. In 1972 he was awarded the Nobel Prize for Literature, the first German to be so honoured since Thomas Mann in 1929, and his books sell by the millions. This study not only places Bll's writings in the context of contemporary political, social and literary developments but, at the same time, can be read as a lively history of the federal Republic.

**Heinrich Böll; Withdrawal and Reemergence** James Henderson Reid 1973

**The Heinrich Böll Cottage on Achill Island** John Mc Hugh 1998

**Billiards at Half Past Nine** Heinrich Böll 1976 Novel of post-war German society as revealed through the lives of the Faehmer family.

*Haus Ohne Huter* Heinrich Boll 1960

**Und Sagte Kein Einziges Wort** Heinrich Boll 2003-09-02 Includes the full German text, accompanied by German-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

Boll in 1987

**Missing Persons and Other Essays** Heinrich Böll 1994 The only collection of Boll's nonfiction prose to be published in English spans over two decades of social, political, literary, and cultural commentary. These twenty-nine essays, reviews, and speeches reflect the same moral passion and deep wisdom that resonate through his fiction. Here is Boll the Nobel laureate and Boll the private man: his compassion for ordinary people, his unblinking view of the tragedies of war, his satiric portrait of modern urban life, and his deeply personal reflections on life and literature.

*Heinrich Boll* Heinrich Böll 1985

*German Literary Culture at the Zero Hour* Stephen Brockmann 2004 Examines the intense intellectual debates in immediate postwar Germany, often conducted in literature or literary discourse.

**The Imagery in Heinrich Böll's Novels** Ihor Prodaniuk 1979

*The Train Was on Time* Heinrich Boll 2019-01-31 The hauntingly beautiful first novel by Nobel Prize winning author Heinrich Boll Twenty-four-year-old Andreas, a disillusioned German soldier, is travelling on a troop train to the Eastern Front when he has an awful premonition that he will die in exactly five days. As he hurtles towards his death, he reflects on the chaos around him - the naïve soldiers, the painfully thin girl who pours his coffee, the ruined countryside - with sudden, heart-breaking poignancy. Arriving in Poland the night before he is certain he will die, he meets Olina, a beautiful prostitute, and together they attempt to escape his fate... 'His work reaches the highest level of creative originality and stylistic perfection' Daily Telegraph 'Boll combines a mammoth intelligence with a literary outlook that is masterful and unique' Joseph Heller, author of Catch-22 'My most-admired contemporary novelist' John Ashbery 'From the moment I stepped on board the troop train with Private Andreas, concerns pertaining to my own world fell away completely. Holding this impelling book is tantamount to holding the young soldier's fate in one's hands. It is impossible to let go.' Claire-Louise Bennett, author of Pond

*Heinrich Böll's Gruppenbild Mit Dame in the Context of the Author's Earlier Work* Patricia Ann Mayne Burke 1976

**Dimensions in Learning English Iv**

**The Stories of Heinrich Böll** Heinrich Böll 1995 Contains 63 stories and novellas by one of Germany's greatest writers.

*Heinrich Boll Werke*

*Processes of Transposition* Christiane Schönfeld 2007 The essays collected in this book focus on the multi-faceted relationship between German/Austrian literature and the cinema screen. Scholars from Ireland, Great Britain, Germany, Switzerland, Luxembourg, Portugal, USA and Canada present critical readings of a wide range of transpositions of German-language texts to film, while also considering the impact of cinema on German literature, exploring intertextualities as well as intermedialities. The forum of discussion thus created encompasses cinematic narratives based on Goethe's Faust, Kleist's Marquise of O..., Kubrick's film version of Schnitzler's Dream Story and Caroline Link's Oscar-winning adaptation of Stefanie Zweig's novel Nowhere in Africa. The wide-ranging analyses of the complex interaction between literature and film presented here focus on literary works by Anna Seghers, Hans-Magnus Enzensberger, Nicola Rhon, Günter Grass, Heinrich Böll, Elfriede Jelinek, Rolf Dieter Brinkmann, Erich Hackl, Thomas Brussig, Sven Regener, Frank Goosen and Robert Schneider, as well as on adaptations by filmmakers such as Friedrich Wilhelm Murnau, Max Mack, Josef von Sternberg, Max W. Kimmich, Fred Zinnemann, Paul Wegener, Alexander Kluge, Volker Schlöndorff, Hansjürgen Pohland, Hendrik Handloegten, Michael Haneke, Christoph Stark, Karin Brandauer, Joseph Vilsmailer, Leander Haußmann and Doris Dörrie.

*A Study Guide for Heinrich Boll's "Christmas Not Just Once a Year"* Gale, Cengage Learning

*Understanding Heinrich Böll* Robert C. Conard 1992

**And where Were You, Adam?** Heinrich Böll 1994 Reprint of the McGraw-Hill translation (1970) of Boll's great novel of WWII. Cited in BCL3. Annotation copyright

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