

# Just Jane Ladies Of History 2 Nancy Moser

Getting the books **Just Jane Ladies Of History 2 Nancy Moser** now is not type of challenging means. You could not on your own going when books store or library or borrowing from your associates to retrieve them. This is an unconditionally simple means to specifically get guide by on-line. This online statement Just Jane Ladies Of History 2 Nancy Moser can be one of the options to accompany you taking into account having other time.

It will not waste your time. take me, the e-book will agreed impression you supplementary event to read. Just invest tiny period to right to use this on-line revelation **Just Jane Ladies Of History 2 Nancy Moser** as competently as evaluation them wherever you are now.

Wollstonecraft's Daughters Clarissa Campbell Orr 1996 This work explores Mary Wollstonecraft's 19th-century legacy in relation to three themes integral to her work: the nature of motherhood, religion and the empowerment of women, and women's contribution to the sciences of man. The introduction provides a comparative framework for French and English women and situates each essay within current historical debates.

**Lesbian Sources** Linda Garber 2018-10-24 First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

The Breeder's Gazette 1882

*The Black Experience in Natchez, 1720-1880* Ronald L. F. Davis 1993

*Women Scientists in America* Margaret W. Rossiter 1982 Looks at the role of women astronomers, chemists, and anthropologists in colleges, government or industrial positions, and in professional associations, and examines how they gained acceptance

*Changing Women, Changing History* Diana Lynn Pedersen 1996 Changing Women, Changing History is a bibliographic guide to the scholarship, both English and French, on Canadian's women's history. Organized under broad subject headings, and accompanied by author and subject indices it is accessible and comprehensive.

**Routledge Handbook of Sport History** Murray G. Phillips 2021-09-19 The Routledge Handbook of Sport History is a new and innovative survey of the discipline of sport history. Global in scope, it examines the key contemporary issues in sports historiography, sheds light on previously ignored topics, and sets an intellectual agenda for the future development of the discipline. The book explores both traditional and non-traditional methodologies in sport history, and traces the interface between sport history and other fields of research, such as literature, material culture and the digital humanities. It considers the importance of key issues such as gender, race, sexuality and politics to our understanding of sport history, and focuses on innovative ways that the scholarship around these issues is challenging accepted discourses. This is the first handbook to include a full section on Indigenous sport history, a topic that has often been ignored in sport history surveys despite its powerful upstream influence on contemporary sport. The book also reflects carefully on the central importance of sport history journals in shaping the development of the discipline. This book is an essential reference for any student, researcher or scholar with an interest in sport history or the relationship between sport and society. It will also be fascinating reading for any historians looking for fresh perspectives on contemporary historiography or social and cultural history.

**Women in Nineteenth-Century Egypt** Judith E. Tucker 1985 The book provides a unique

account of the very active economic, social and political roles of nineteenth-century women.

**History of Women in the United States** Nancy F. Cott 1994

**Making Women's Histories** Pamela S. Nadell 2013-01-07 Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

*History of Carroll County, Tennessee* Turner 1986-12-12 Spine title: Christian County, Kentucky.

*The Women with Silver Wings* Katherine Sharp Landdeck 2020-04-21 "With the fate of the free world hanging in the balance, women pilots went aloft to serve their nation. . . . A soaring tale in which, at long last, these daring World War II pilots gain the credit they deserve."—Liza Mundy, New York Times bestselling author of Code Girls "A powerful story of reinvention, community and ingenuity born out of global upheaval."—Newsday When the Japanese attacked Pearl Harbor in December 1941, Cornelia Fort was already in the air. At twenty-two, Fort had escaped Nashville's debutante scene for a fresh start as a flight instructor in Hawaii. She and her student were in the middle of their lesson when the bombs began to fall, and they barely made it back to ground that morning. Still, when the U.S. Army Air Forces put out a call for women pilots to aid the war effort, Fort was one of the first to respond. She became one of just over 1,100 women from across the nation to make it through the Army's rigorous selection process and earn her silver wings. The brainchild of trailblazing pilots Nancy Love and Jacqueline Cochran, the Women Airforce Service Pilots (WASP) gave women like Fort a chance to serve their country—and to prove that women aviators were just as skilled as men. While not authorized to serve in combat, the WASP helped train male pilots for service abroad, and ferried bombers and pursuits across the country. Thirty-eight WASP would not survive the war. But even taking into account these tragic losses, Love and Cochran's social experiment seemed to be a

resounding success—until, with the tides of war turning, Congress clipped the women’s wings. The program was disbanded, the women sent home. But the bonds they’d forged never failed, and over the next few decades they came together to fight for recognition as the military veterans they were—and for their place in history.

*Jane Austen's Families* June Sturrock 2013-02-01 “Jane Austen’s Families” focuses on family dynamics in Jane Austen’s six novels. After a general introduction, which places its approach in the context of ethical criticism, it divides into two sections. The first, “Family Dynamics,” consists of three chapters – “The Function of the Dysfunctional Family,” “Spoilt Children” and “Usefulness and Exertion.” The three chapters of section two, “Fathers and Daughters,” look at father–daughter relationships in “Mansfield Park,” “Emma” and “Persuasion.”

**The Home Front Encyclopedia** James Ciment 2007 An encyclopedia of life on the home front during the two world wars provides biographical profiles, articles on all aspects of life during the era, chronologies of important events, and primary source documents.

*Girl Culture: An Encyclopedia [2 Volumes]* Claudia Mitchell 2007-12-30 *Girl Culture: An Encyclopedia* investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape and are shaped by-girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

Gender Roles Linda L Lindsey 2015-10-14 Offers a sociological perspective of gender that can be applied to our lives. Focusing on the most recent research and theory—both in the U.S. and globally—*Gender Roles*, 6e provides an in-depth, survey and analysis of modern gender roles and issues from a sociological perspective. The text integrates insights and research from other disciplines such as biology, psychology, anthropology, and history to help build more robust theories of gender roles.

*Step-daughters of England* Jane Garrity 2003 By reading the work of the British modernists - Dorothy Richardson, Sylvia Townsend Warner, Mary Butts and Virginia Woolf - through the lens of material culture, this text argues that women's imaginative work is inseparable from their ambivalent, complicated relation to Britain's imperial history.

*Women and the Making of America* Mari Jo Buhle 2009 A chronological survey of the role and experience of women in American history, *Women and the Making of America* examines the issue of power in women's lives and women's history. Examining relationships between men and women as well as the diverse experiences of different women, the book explores how women were central to the making of America's history.

**American Journalism** W. David Sloan 2014-01-10 News consumers made cynical by sensationalist banners—“AMERICA STRIKES BACK,” “THE TERROR OF ANTHRAX”—and lurid leads might be surprised to learn that in 1690, the newspaper *Publick Occurrences* gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that “barbarous Indians were lurking about” before the disappearance. Surprising, too, might be the media’s steady adherence to, if continual tugging at, its philosophical and ethical moorings. These 39 essays, written and edited by the nation’s leading professors of journalism, cover the

theory and practice of print, radio, and TV news reporting. Politics and partisanship, press and the government, gender and the press corps, presidential coverage, war reportage, technology and news gathering, sensationalism: each subject is treated individually. Appropriate for interested lay persons, students, professors and reporters. Instructors considering this book for use in a course may request an examination copy here.

**Women and the Conquest of California, 1542-1840** Virginia M. Bouvier 2004-08 Studies of the Spanish conquest in the Americas traditionally have explained European-Indian encounters in terms of such factors as geography, timing, and the charisma of individual conquistadores. Yet by reconsidering this history from the perspective of gender roles and relations, we see that gender ideology was a key ingredient in the glue that held the conquest together and in turn shaped indigenous behavior toward the conquerors. This book tells the hidden story of women during the missionization of California. It shows what it was like for women to live and work on that frontier—and how race, religion, age, and ethnicity shaped female experiences. It explores the suppression of women's experiences and cultural resistance to domination, and reveals the many codes of silence regarding the use of force at the missions, the treatment of women, indigenous ceremonies, sexuality, and dreams. Virginia Bouvier has combed a vast array of sources—including mission records, journals of explorers and missionaries, novels of chivalry, and oral histories—and has discovered that female participation in the colonization of California was greater and earlier than most historians have recognized. Viewing the conquest through the prism of gender, Bouvier gives new meaning to the settling of new lands and attempts to convert indigenous peoples. By analyzing the participation of women—both Hispanic and Indian—in the maintenance of or resistance to the mission system, Bouvier restores them to the narrative of the conquest, colonization, and evangelization of California. And by bringing these voices into the chorus of history, she creates new harmonies and dissonances that alter and enhance our understanding of both the experience and meaning of conquest.

*Ham's Primary Care Geriatrics E-Book* Gregg A. Warshaw 2021-01-05 Uses a case study format that is ideal for learning, retention, and rapid recall. All case studies are thoroughly up to date with current references. Features an interdisciplinary perspective to provide team-oriented knowledge on the best diagnosis, treatment, and management strategies available to address the complex needs of older adults. Contains a new chapter on Lesbian, Gay, Bisexual, Transgender (LGBT) Medicine in Older Adults, as well as completely revised or rewritten chapters on rehabilitation, infectious disease, and urinary incontinence. Provides up-to-date information on key topics such as opioid management and polypharmacy, the “geriatric emergency room, cultural humility in the care of older adults, and the five signs of problematic substance abuse. Includes key learning objectives and USMLE-style questions in every chapter.

Private Action and the Public Good Walter W. Powell 1998-03-30 Governments around the world are turning over more of their services to private or charitable organizations, as politicians and pundits celebrate participation in civic activities. But can nonprofits provide more and higher-quality services than governments or for-profit businesses? Will nonprofits really increase social connectedness and civic engagement? This book, a sequel to Walter W. Powell’s widely acclaimed *The Nonprofit Sector: A Research Handbook*, brings together an original collection of writings that explores the nature of the “public good” and how private nonprofit organizations relate to it. The contributors to this

book—eminent sociologists, political scientists, management scholars, historians, and economists—examine the nonprofit sector through a variety of theoretical and methodological lenses. They consider the tensions between the provision of public goods and the interests of members and donors in nonprofit organizations. They contrast religious and secular nonprofits, as well as private and nonprofit provision of child care, mental health services, and health care. And they explore the growing role of nonprofits in the United States, France, Germany, and Eastern Europe, the contribution of nonprofits to economic development, and the forms and strategies of private action.

**Our Mothers' War** Emily Yellin 2010-05-11 "Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how *Wonder Woman* was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. *Our Mothers' War* gives center stage to those who might be called "the other American soldiers."

**Girls and Literacy in America** Jane Greer 2003-01-01 Uses essays, letters, diary entries, instructional materials, school newspapers and assignments, poetry, and short stories to present a historical reconstruction of girls' literacy in the United States.

**Encyclopedia of American Social Movements** Immanuel Ness 2015-07-17 This four-volume set examines every social movement in American history - from the great struggles for abolition, civil rights, and women's equality to the more specific quests for prohibition, consumer safety, unemployment insurance, and global justice.

**Women, Art and the New Deal** Katherine H. Adams 2015-12-21 In 1935, the United States Congress began employing large numbers of American artists through the

Works Progress Administration--fiction writers, photographers, poster artists, dramatists, painters, sculptors, muralists, wood carvers, composers and choreographers, as well as journalists, historians and researchers. Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a "renaissance of the arts, if we can call it a rebirth when it has no precedent in our history." Women were eminently involved, creating a wide variety of art and craft, interweaving their own stories with those of other women whose lives might not otherwise have received attention. This book surveys the thousands of women artists who worked for the U.S. government, the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history.

*The Quest* Nancy Moser 2016-02-22 Five ordinary people know what they should do. But will they do what's right no matter what the cost? It's been two years since Natalie, Walter, Kathy, Del, and Julia received anonymous invitations that led them to Haven, Nebraska where their lives were changed. Now, they all struggle to follow through with God's direction and the promises they made. But then amazing things start happening, and one of the Havenites is placed in deadly peril. The others know they must answer God's call a second time, even if it means facing an enemy more terrifying, more powerful, more malevolent than they've ever known. An enemy determined to destroy them. Continue the series with "The Temptation".  
*Greenbrier County WV Heritage 1997*

**Nineteenth-Century American Women Writers and Theologies of the Afterlife** Jennifer McFarlane-Harris 2021-07-13 This collection analyzes the theme of the "afterlife" as it animated nineteenth-century American women's theology-making and appeals for social justice. Authors like Harriet Beecher Stowe, Elizabeth Stuart Phelps, Martha Finley, Jarena Lee, Maria Stewart, Zilpha Elaw, Rebecca Cox Jackson, Catherine Maria Sedgwick, Elizabeth Palmer Peabody, Belinda Marden Pratt, and others wrote to have a voice in the moral debates that were consuming churches and national politics. These texts are expressions of the lives and dynamic minds of women who developed sophisticated, systematic spiritual and textual approaches to the divine, to their denominations or religious traditions, and to the mainstream culture around them. Women do not simply live out theologies authored by men. Rather, *Nineteenth-Century American Women Writers and Theologies of the Afterlife: A Step Closer to Heaven* is grounded in the radical notion that the theological principles crafted by women and derived from women's experiences, intellectual habits, and organizational capabilities are foundational to American literature itself.

*Lincoln County, Kentucky 2002*

*From Margins to Mainstream* Carol Lazzaro-Weiss 2011-09-16 Carol Lazzaro-Weiss studies the fiction of twenty-five contemporary Italian women writers. Arguing for a notion of gender and genre, she runs counter to many Anglo-American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression.

*On Behalf of the Family Farm* Jenny Barker Devine 2013-05-01 *On Behalf of the Family Farm* traces the development of women's activism and agrarian feminisms in the Midwest after 1945, as farm women's lives were being transformed by the realities of modern agriculture. Author Jenny Barker Devine demonstrates that in an era when technology, depopulation, and rapid economic change dramatically altered rural life, midwestern women met these challenges with their own feminine vision of farm life. Their "agrarian feminisms" offered an alternative to, but not necessarily a rejection of, second-wave feminism. Focusing on women in four

national farm organizations in Iowa—the Farm Bureau, the Farmers Union, the National Farm Organization, and the Porkettes—Devine highlights specific moments in time when farm women had to reassess their roles and strategies for preserving and improving their way of life. Rather than retreat from the male-dominated world of agribusiness and mechanized production, postwar women increasingly asserted their identities as agricultural producers and demanded access to public spaces typically reserved for men. Over the course of several decades, they developed agrarian feminisms that combined cherished rural traditions with female empowerment, cooperation, and collaboration. Iowa farm women emphasized working partnerships between husbands and wives, women's work in agricultural production, and women's unique ways of understanding large-scale conventional farming.

**The Mayo Clinic Breast Cancer Book** Mayo Clinic Cancer Center 2012-11-16 "Excellent . . . Highly recommended for anyone involved in the fight against breast cancer—patients, doctors, family members, and researchers included." —Publishers Weekly (starred review) Whether you are facing a cancer diagnosis and the challenges of treatment; wish to prevent the disease if you're at high risk; or are caring for someone going through the experience, this book brings you the most accurate, reliable and up-to-date information available. You'll discover a story rich in hope, with accounts of women who've successfully confronted this difficult disease. The knowledge you'll gain will help you be a more informed patient or caregiver—in communicating with doctors and selecting among treatment options. In this thorough book, the Mayo Clinic brings you critical knowledge in many key facets of breast cancer. Prevention: What can you do to decrease your risk? While there's still no guaranteed way to prevent breast cancer, several lifestyle factors can be modified to reduce your risk, especially if you are in a high-risk category. Treatment: After diagnosis comes a flurry of questions: Now what? How do I deal with this? Do I have options? What's my prognosis? The good news is that breast cancer is now considered a highly treatable disease with good results and increasing survival rates. The book reviews the full range of treatment options, and the pros and cons of each. Care and Coping: Life goes on after diagnosis. Doctors share their best options for dealing with emotions, coping with treatment side effects, and considering complementary therapies. A separate chapter offers helpful guidance to the patient's partner. Living With Hope: It bears repeating: Breast cancer is highly treatable. You have every reason to live with hope. This book offers key support for every woman. "Medically sound . . . An empowering tool that soothes the sting and shock of a cancer diagnosis with up-to-date information and physician-supported advice." —Kirkus Reviews

Girls, Women, and Crime Meda Chesney-Lind 2012-01-26 Edited by Meda Chesney-Lind and Lisa Pasko, *Girls, Women and Crime: Selected Readings*, Second Edition is a compilation of journal articles on the female offender written by leading researchers in the field of criminology and women's studies. The individual sections in the book survey four major areas: theories of female criminality, literature on female juvenile delinquents, women as offenders and women in prison. The readings in *Girls, Women, and Crime* focus on two central questions: How does gender matter in crime and the justice system? What characterizes women's and girls' pathway to crime? In answering these key questions, the contributors reveal the complex worlds females in the criminal justice system must often negotiate—worlds that are frequently riddled with violence, victimization, discrimination, and economic marginalization.

**Western Women's Lives** Sandra Schackel 2003 An anthology of essays about 20th-century women living in the western U.S., showing that the image of the pioneer

woman has been replaced not with another dominant one, but with many. *Jane Crow* Rosalind Rosenberg 2017-03-22 Throughout her prodigious life, activist and lawyer Pauli Murray systematically fought against all arbitrary distinctions in society, channeling her outrage at the discrimination she faced to make America a more democratic country. In this definitive biography, Rosalind Rosenberg offers a poignant portrait of a figure who played pivotal roles in both the modern civil rights and women's movements. A mixed-race orphan, Murray grew up in segregated North Carolina before escaping to New York, where she attended Hunter College and became a labor activist in the 1930s. When she applied to graduate school at the University of North Carolina, where her white great-great-grandfather had been a trustee, she was rejected because of her race. She went on to graduate first in her class at Howard Law School, only to be rejected for graduate study again at Harvard University this time on account of her sex. Undaunted, Murray forged a singular career in the law. In the 1950s, her legal scholarship helped Thurgood Marshall challenge segregation head-on in the landmark *Brown v. Board of Education* case. When appointed by Eleanor Roosevelt to the President's Commission on the Status of Women in 1962, she advanced the idea of Jane Crow, arguing that the same reasons used to condemn race discrimination could be used to battle gender discrimination. In 1965, she became the first African American to earn a JSD from Yale Law School and the following year persuaded Betty Friedan to found an NAACP for women, which became NOW. In the early 1970s, Murray provided Ruth Bader Ginsburg with the argument Ginsburg used to persuade the Supreme Court that the Fourteenth Amendment to the Constitution protects not only blacks but also women - and potentially other minority groups - from discrimination. By that time, Murray was a tenured history professor at Brandeis, a position she left to become the first black woman ordained a priest by the Episcopal Church in 1976. Murray accomplished all this while struggling with issues of identity. She believed from childhood she was male and tried unsuccessfully to persuade doctors to give her testosterone. While she would today be identified as transgender, during her lifetime no social movement existed to support this identity. She ultimately used her private feelings of being "in-between" to publicly contend that identities are not fixed, an idea that has powered campaigns for equal rights in the United States for the past half-century.

**The Search for the Real Nancy Reagan** Frances Spatz Leighton 1987 Probes behind the guarded privacy and steely reserve of the First Lady to profile Mrs. Reagan's childhood, her romance with Ronald Reagan, her children, and her years in the White House

The Girls' History and Culture Reader Miriam Forman-Brunell 2011 *The Girls' History and Culture Reader: The Nineteenth Century* provides scholars, instructors, and students with the most influential essays that have defined the field of American girls' history and culture. A relatively new and energetic field of inquiry, girl-centered research is critical for a fuller understanding of women and gender, a deeper consideration of childhood and adolescence, and a greater acknowledgment of the significance of generation as a historical force in American culture and society. Bringing together work from top scholars of women and youth, *The Girls' History and Culture Reader: The Nineteenth Century* addresses topics ranging from diary writing and toys to prostitution and slavery. Covering girlhood and the relationships between girls and women, this pioneering volume tackles pivotal themes such as education, work, play, sexuality, consumption, and the body. The reader also illuminates broader nineteenth-century developments—including urbanization, industrialization, and immigration--through

the often-overlooked vantage point of girls. As these essays collectively suggest, nineteenth-century girls wielded relatively little political or social power but carved out other spaces of self-expression. Contributors are Carol Devens, Miriam Forman-Brunell, Jane H. Hunter, Anya Jabour, Anne Scott MacLeod, Susan McCully, Mary Niall Mitchell, Leslie Paris, Barbara Sicherman, Carroll Smith-Rosenberg, Christine Stansell, Nancy M. Theriot, and Deborah Gray White.

**Cheerfulness** Timothy Hampton 2022-04-26 A timely story of a forgotten emotion  
Cheerfulness: A Literary and Cultural History tells a new story about the cultural imagination of the West. Timothy Hampton shows how cheerfulness—a momentary uptick in emotional energy, a temporary lightening of spirit—functions as a theme in the work of major artists from Shakespeare to Louis Armstrong. The book studies both the philosophical construal of cheerfulness—as a theme in Protestant theology, a focus of medical writing, a topic in Enlightenment psychology, and a category of modern aesthetics—as well as its role as a structuring element in stories and poems. Hampton moves lightly across the work of such crucial figures as Montaigne,

Hume, Jane Austen, Emerson, Dickens, and Nietzsche, to trace a new history of the emotional life of European and American culture. In a conclusion, on cheerfulness in pandemic days, Hampton stresses the importance of lightness of mind under the pressure of catastrophe. Hampton offers an original argument on a topic never before systematically studied, casting new light on the history of literature, on the intersections of culture and psychology, and on the history of emotions.

**Prescott** Viviann Permelia Prescott 1993 Family history, ancestors and descendants of Cary Arthur Prescott (1883-1965), son of Cary Washington Prescott of Pennsylvania and Permelia Eliza Keith of West Virginia. He was born in Derby, Kansas. He married 1911, Delia Jane McCaffree (1893-1965), daughter of James Edward McCaffree of Kentucky and Nancy Jane Hushaw of Illinois. She was born in Randolph, Fremont Co., Iowa. The early members of Prescott family came from England as early as 1665. They lived in New Hampshire, Vermont, Connecticut, Pennsylvania and elsewhere. Members of the McCaffree family came to Colonial Virginia in the 1700's, and later moved to Kentucky and elsewhere. Descendants live in Kansas, California, Missouri, Tennessee, Ohio, Michigan and elsewhere.