

News From Nowhere And Other Writings

William Morris

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The Hopes of Civilization [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics).

2004

News from Nowhere William Morris 2016-04-03

The book explores a number of aspects of this society, including its organisation and the

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relationships which it engenders between people. Morris cleverly fuses Marxism and the romance tradition when he presents himself as an enchanted figure in a time and place different from Victorian England. As Morris, the romance character, quests for love and fellowship-and through them for a reborn self-he encounters romance archetypes in Marxist guises. Old Hammond is both the communist educator who teaches Morris the new world and the wise old man of romance. Dick and Clara are good comrades and the married lovers who aid Morris in his wanderings. The journey on the Thames is both a voyage through society transformed by revolution and a quest for happiness. The goal of the quest, met and found though only transiently, is Ellen, the symbol of the reborn age and the bride the alien cannot win. Ellen herself is a multidimensional figure; a working class woman emancipated under socialism,

she is also a benign nature spirit as well as the soul in the form of a woman.[1] The book offers Morris' answers to a number of frequent objections to socialism, and underlines his belief that socialism will entail not only the abolishment of private property but also of the divisions between art, life, and work.

The Collected Works of William Morris William Morris 1912

William Morris - News from Nowhere William Morris 2015-01-27 William Morris was born in Walthamstow, London on 24th March 1834 he is regarded today as a foremost poet, writer, textile designer, artist and libertarian. Morris began to publish poetry and short stories in 1856 through the Oxford and Cambridge Magazine which he founded with his friends and financed while at university. His first volume, in 1858, The Defence of Guenevere and Other Poems, was the first

published book of Pre-Raphaelite poetry. Due to its lukewarm reception he was discouraged from poetry writing for a number of years. His return to poetry was with the great success of *The Life and Death of Jason* in 1867, which was followed by *The Earthly Paradise*, themed around a group of medieval wanderers searching for a land of everlasting life; after much disillusion, they discover a surviving colony of Greeks with whom they exchange stories. In the collection are retellings of Icelandic sagas. From then until his Socialist period Morris's fascination with the ancient Germanic and Norse peoples dominated his writing being the first to translate many of the Icelandic sagas into English; the epic retelling of the story of Sigurd the Volsung being his favourite. In 1884 he founded the Socialist League but with the rise of the Anarchists in the party he left it in 1890. In 1891 he founded the Kelmscott Press publishing

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limited edition illuminated style books. His design for *The Works of Geoffrey Chaucer* is a masterpiece. Morris was quietly approached with an offer of the Poet Laureateship after the death of Tennyson in 1892, but declined. William Morris died at age 62 on 3rd October 1896 in London. Here we present *News from Nowhere*.

A Note by William Morris on His Aims in Founding the Kelmscott Press [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics), 2004

William Morris, The Romantic Utopian and News from Nowhere Estrid Bente Bjerregård 1996

[Penguin Classics Introduction to News from Nowhere and Other Writings by William Morris \(Penguin Classics\)](#) Clive Wilmer 2004

News from Nowhere William Morris 2018-11-06
News from Nowhere An Epoch of Rest: Being

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Some Chapters from a Utopian Romance by William Morris One of the most literary and readable of utopian novels, *News from Nowhere* chronicles the impressions of a nineteenth-century visitor to the twenty-second century, who finds England transformed into a socialist paradise. Morris' idyllic society echoes themes from the writings of Ruskin and Marx but forms a distinctive expression of the author's own egalitarian views. A distillation of Morris' mature reflections on politics, art and society, this work was regarded as an exercise in sentimentality upon its publication. Modern readers, however, are likely to find resonance in its critique of state socialism and its proposals for an alternative society.

The Lesser Arts [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). 2004
Two Extracts from A Dream of John Ball [in, *News*

from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

A King's Lesson [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). 2004
The Collected Works of William Morris 1912

Foreword to Utopia by Sir Thomas More [in, **News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer**] (Penguin Classics). 2004

News from Nowhere William Morris 2020-02-28

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News from Nowhere and Selected Writings and Designs William Morris 1984 Donated: The Margaret A. Bailey Art Collection.

News from Nowhere William Morris 2012-07-31

One of the most literary of utopian fantasies, this 1890 novel distills the author's attitudes toward politics, art, and society. A resonant critique of state socialism, it offers remarkably modern proposals for an alternative, idyllic society.

William Morris 1962

The Eastern Question: Letter to the Daily News [in, News from Nowhere and Other Writings: Edited

news-from-nowhere-and-other-writings-william-morris

with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

News from Nowhere and Selected Writings and Designs William Morris 1890

The Story of the Unknown Church [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

News from Nowhere by William Morris - Delphi Classics (Illustrated) William Morris 2017-07-17 This eBook features the unabridged text of 'News from Nowhere by William Morris - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of William Morris'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi

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Classics edition of Morris includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'News from Nowhere by William Morris - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Morris's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text

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The Odes of Horace Horace 2016 William Morris had a lifelong fascination with illuminated books. He collected thirteenth- and fourteenth-century manuscripts and became one of the foremost experts on the art of bookmaking and calligraphy. Aiming to resurrect a tradition that had fallen into abeyance

with the invention of printing, he made eighteen illuminated books, using a variety of texts, during the course of his life. One of these, now held in the Bodleian Library, is a handmade edition of the 'Odes of Horace'. The pages of this book, reproduced here in high-quality facsimile, are among the most intricate and ambitious that Morris ever created.

Using a Renaissance italic style of calligraphy, he illuminated letters with delicate shades of gold and silver, and adorned them with floral decoration and miniature faces and figures. The openings to each of the four books of the Odes are stunning display pages on which Morris collaborated with the artists Edward Burne-Jones and Charles Fairfax Murray. The Roman poet Horace (65-8 BCE) wrote four books of lyric poetry in Latin which have subsequently been translated many times and have had an ongoing influence on Western literature.0He combined descriptions of the everyday with the

poetry of politics, patriotism, love and friendship, producing lines of beauty and wisdom which were very popular in Morris's day and continue to appeal in the twenty-first century. This facsimile edition is presented in a blind embossed slipcase featuring a detail from one of Burne-Jones' paintings in the book with a companion volume containing an introduction to William Morris's manuscript and an English translation of the Odes.

William Morris & News from Nowhere Stephen Coleman 1990 1990 marks the centenary of the publication of William Morris' most celebrated work, the utopian novel *News from Nowhere*. Originally received as backward-looking and hopelessly romantic, *News from Nowhere* was in reality ahead of its time, articulating a coherent vision of 'how we live and how we might live' that has much in common with the views of idealists and 'green' thinkers of the present day. William

Morris & News from Nowhere: a Vision for Our Time is a reevaluation of Morris' ideas on such diverse subjects as love, work, revolution, architecture, economics and ecology. In the light of the breakdown of the old order in Eastern Europe and the crisis of capitalism in the West, together with the 'greening' of societies throughout Europe and elsewhere, Morris has much to contribute to the search for new ways of thinking and action, for new social and political structures, and for new attitudes to Nature and ourselves.

William Morris William Morris 2010-01-17 As a utopian and socialist masterpiece, "News From Nowhere" by William Morris (one of the most influential thinkers and artists of his time) is a vision of a future free from capitalism, isolation and industrialization. William Morris wrote "News From Nowhere" partly as a reaction to "Looking Backward," Edward Bellamy's industrial utopia.

Today, Morris' novel is perhaps more relevant now than ever, offering a prophetic anticipation of the concerns of today's growing environmental and anti-globalization movements. Although some critics see Morris as a backward Luddite, Morris was quick to embrace the innovative Jacquard loom in his own workshops (a programmable punch-card system for automated weaving, and one of the precursors of modern computing). The irony inherent in such a label will not be lost on those familiar with the history of the Luddites. Rather than denouncing technology, "News from Nowhere" sees a world so technologically and socially advanced that it has surpassed any need for industrial technology. Progressive and sustainable technology is woven seamlessly into its idyllic tapestry. Unpolluting, smokeless furnaces provide heat as silently powered barges drift along through Morris' book. Readers who are interested in a

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serious and profound analysis of our own society and the development of a saner view of the world will find many pertinent insights in "News from Nowhere." Though writing more than a hundred years ago, William Morris provides us with a timely view of an alternative future to that promised by our own society, leading us on as it is towards the brink of ruinous global turmoil.

William Morris William Morris 1962

Anti-Scrape: Letter to the Athenaeum [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Utopia Thomas More 1885

Primitieve dagen William Finnegan 2016-07-13

Winnaar Pulitzer Prize 2016 voor beste

(auto)biografie De jonge boekenwurm William groeit op in Hawaï, waar hij terechtkomt op een moeilijke school in een achterstandswijk van

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Honolulu. Wanneer de sociale onrust in de jaren zestig aanzwelt, krijgt William het als onderdeel van de blanke minderheid zwaar te verduren. Dit verandert wanneer hij in aanraking komt met de voor hem nog onbekende wereld van het surfen. In het water wint William het respect van de Hawaïaanse jeugd, waarmee hij zijn eerste ervaringen opdoet in de angstaanjagend hoge golven van de zee. Op scherpzinnige, onnavolgbare wijze beschrijft Finnegan zijn levenslange obsessie met de zee, die hem ertoe aanzet de golven te achtervolgen over de hele wereld: van zijn jeugd in Hawaï, tot zijn omzwervingen langs de Stille Oceaan, Australië, Fiji en Madeira. Primitieve dagen is het overdonderende verslag van zijn avonturen op het water, maar bovenal van liefde, humor en kameraadschap. William Finnegan (1952) schrijft voor *The New Yorker* en wordt geroemd om zijn journalistieke oeuvre als internationaal

verslaggever over armoede, racisme en politiek. Daarnaast is Finnegan bekend om zijn literaire werk over surfen. 'Nooit eerder verscheen er een boek met zulke scherpe observaties over de wereld van het surfen, en zeker nooit zo goed. (...) Dit is zonder twijfel het beste surfersboek dat ik ooit heb gelezen. Het is een stilistisch meesterwerk met nauwkeurige beschrijvingen, geschreven met een ongegeneerde en aanstekelijke ernst. Finnegan schreef niet alleen een surfersboek voor surfers, maar bovenal een boek over Amerikaanse jongensjaren. Vergelijkbaar met Jon Krakauers *Into the Wild* is het een bijzonder onderzoek naar wat er gebeurt als literaire ideeën over vrijheid en zuiverheid een jongeman in hun greep hebben, en hem leiden naar de verste uithoeken ter wereld.' *THE NEW YORK TIMES* 'Prachtig geschreven en bijzonder aangrijpend. (...) Ook wie de sport niet beoefent zal getraakteerd worden op een

overdonderend reisverslag, rijk aan obscure en scherp waargenomen bestemmingen. Ik durf te beweren dat Finnegan een rolmodel is voor eenieder die volledig en zinderend wil leven.' THE WALL STREET JOURNAL

The Collected Works of William Morris William Morris 2013-10 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled

from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ The Collected Works Of William Morris: News From Nowhere. A Dream Of John Ball. A King's Lesson; Volume 16 Of The Collected Works Of William Morris: With Introductions By His Daughter May Morris; William Morris William Morris, May Morris Longmans, Green and company, 1912

The Ideal Book William Morris 1982 Here are all of William Morris's known writings on the book arts. He founded the Kelmscott Press in 1891 with the express aim of rejuvenating one of the most debased of the applied arts - printing. He produced magnificent books, and his revolutionary views on typography and the book arts have become the basis of modern design. Morris's essays and lectures are supplemented by an introduction and notes by

Professor Peterson, a newly edited version of Sydney C. Cockerell's *A Short History and Description of the Kelmscott Press*, four interviews with Morris about his work as a printer, and many handsome photographs of books and medieval manuscripts that Morris refers to.

How I Became a Socialist [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics).

2004

News from Nowhere [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). 2004

Gothic Architecture [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). 2004

News from Nowhere and Other Writings William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William

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Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*.

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Useful Work Versus Useless Toil [in, *News from Nowhere and Other Writings*: Edited with an Introduction and Notes by Clive Wilmer] (Penguin

Classics). 2004

William Morris by Himself William Morris 1988

Through his own work and in his own words, the book traces the fascinating progress of William Morris, pre-Raphaelite poet and architectural student into designer, writer and pioneer socialist. His youthful enthusiasm for the Middle Ages and Gothic architecture fired him with the conviction that he must dedicate his life to 'Art'. Later letters written to friends explain how in the industrialised nineteenth century Morris become preoccupied with the loss of traditional skills and pride in work and during the last ten years of his life he became increasingly involved in political agitation, and his stories, poems and lectures all reflect his commitment to the socialist cause and his ideals for art and society. Other extracts from his letters and poems reveal more intimate aspects of Morris's life and personality, reflecting the despair and isolation

he felt over the breakdown of his marriage and his reliance on the friends who helped him through his personal crisis. WILLIAM MORRIS BY HIMSELF is a tribute to an exceptional man, whose work and reputation have survived for more than a century, and conveys something of the man that he was, as well as his achievements.

Some Hints on Pattern-designing [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

St Mark's, Venice: Letter to the Daily News [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

"News from Nowhere" Isabelle Gadoin 2004

Londres au vingt-deuxième siècle : la cité grise et polluée est devenue un paradis pastoral, où règnent harmonie et joie de vivre, et où tous sont beaux,

intelligents et autodidactes. La cause de ce changement ? Une révolution socialiste réussie qui a aboli l'Etat capitaliste, les différences de classes et l'exploitation du pénible labeur des ouvriers. Cette société idéale néanmoins emprunte bien de ses aspects au monde médiéval qu'affectionnait William Morris... Pour tenter de cerner cette œuvre dense et souvent contradictoire, on a adopté ici une démarche en trois temps, abordant d'abord la pensée artistique de Morris, fondation indispensable à la compréhension de ses thèses sociales et politiques ; puis la manière dont Morris exploite la grande tradition utopique héritée de Thomas More, en projetant son lecteur dans un futur idéal qui se souvient avec émotion de son passé morose. Mais la forme romanesque clairement affichée par cette " utopian romance " n'est de toute évidence qu'un fin déguisement pour ce qui peut se lire comme une véritable plate-forme politique. Socialiste

Communiste ? Expression excentrique et marginale
des dégoûts de l'âge industriel, ou théorisation
sérieuse de positions qui formèrent un des premiers

chapitres de l'histoire du socialisme britannique ? Ce
sont ces interprétations polémiques et divergentes
qu'explorent les divers articles rassemblés ici.