

The Coal Tattoo Silas House

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Literary Magazine Review 2005

The Coal Tattoo Silas House 2004-09-24 Left to raise themselves in a small coal-mining town in Tennessee, Anneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*.

Bulletin of the Tennessee Folklore Society Tennessee Folklore Society 2005 Includes music (unaccompanied melodies)

New Stories from the South 2004 Shannon Ravenel 2004-01-05 As it approaches its twentieth year, Shannon Ravenel's anthology has taken on a kind of cult status among readers, writers, teachers of short fiction, and trend watchers. It was here that some of the most well-respected voices of the last two decades were first recognized, here that writers tell us they were discovered by agents, here that they landed their first book deals. And for readers looking for fresh, exciting short fiction, here is where they'll find it. Ravenel has once again put together a stellar lineup of stories that makes this anthology not just a mark of distinction for writers, but a must-have for short-story aficionados and lovers of Southern fiction. The stories in the nineteenth volume of *New Stories from the South* continue to spotlight the jewels of the South, both discovered and on the verge, featuring Edward P. Jones, George Singleton, Chris Offutt, Annette Sanford, Rick Bass, Silas House, Starkey Flythe, Michael Knight, and more. Each story is followed by the author's note about its origin. With a preface by bestselling writer Tim Gautreaux, this volume promises to be another collector's edition.

The Hurting Part Silas House 2008-07 House, author of "A Parchment Of Leaves, *Clay's Quilt*, *The Coal Tattoo*," and "Eli the Good," presents his three-act drama, "The Hurting Part" alongside its full literary and developmental context.

You Can Go Anywhere Georgia Green Stamper 2008-03 Georgia Green Stamper, essayist, is master of the brief meditation, the humorous glance, and the short historical sketch.

The New Encyclopedia of Southern Culture: Literature 2006 Volume 4: Myth, manners, and memory. This volume addresses the cultural, social, and intellectual terrain of myth, manners, and historical memory in the American South. Evaluating how a distinct southern identity has been created, recreated, and performed through memories that blur the line between fact and fiction, this volume paints a broad, multihued picture of the region seen through the lenses of belief and cultural practice.

A Parchment of Leaves Silas House 2003 In 1917, a Cherokee woman who leaves her community to marry a white man finds herself isolated and discriminated against as she tries to settle in to her new life. By the author of *Clay's Quilt*. Reprint.

Appalachia and Beyond John Lang 2006 The last quarter-century has seen a remarkable outpouring of fiction and poetry from southern Appalachia--a surge of creativity that has formed an integral part of a larger, and still growing, regional self-consciousness. This book charts the course of this literary renaissance through twenty-one interviews with contemporary Appalachian writers, conversations conducted between 1983 and 2003 at Emory & Henry College's annual literary festival and originally printed in the *Iron Mountain Review*. The authors interviewed range from nationally known figures such as Fred Chappell, Robert Morgan, Lee Smith, Mary Lee Settle, and Charles Wright to less prominent, though no less gifted, writers like George Ella

Lyon, Jo Carson, and George Scarborough. Many of the interviewees are themselves creative writers or Appalachian studies scholars, as well as longtime friends of the interviewees. For example, Jim Wayne Miller interviews James Still; Loyal Jones interviews Jim Wayne Miller; Richard Marius interviews Wilma Dykeman; George Garrett interviews David Huddle; and Michael Chitwood interviews Michael McFee. These wide-ranging conversations address such topics as formative experiences in the author's childhood, major literary influences, the author's educational background and mentors, the writing process, the limitations imposed by such labels as "Appalachian writer," and the broadening scope of literature originating in the Appalachian region. Collectively, these interviews confirm the judgment of some observers that writers from the mountain South are now playing a much larger role in southern letters than in previous periods, thus constituting a "renaissance within a renaissance."

Appalachian Heritage 2008

Walking Through Shadows Bev Marshall 2005 The 1941 murder of seventeen-year-old Sheila Barnes disrupts the quiet farm life of Zebulon, Mississippi, as the inhabitants of the normally peaceful small town, including her husband and members of the Cotton family, struggle to deal with the aftermath. A first novel. Reader's Guide included. Reprint. 15,000 first printing.

Library Journal 2004 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called *Junior Libraries*, 1954-May 1961). Also issued separately.

American Book Publishing Record 2005

Kentucky Libraries 2003

Bringing Down the Mountains Shirley Stewart Burns 2007 Coal is West Virginia's bread and butter. For more than a century, West Virginia has answered the energy call of the nation--and the world--by mining and exporting its coal. In 2004, West Virginia's coal industry provided almost forty thousand jobs directly related to coal, and it contributed \$3.5 billion to the state's gross annual product. And in the same year, West Virginia led the nation in coal exports, shipping over 50 million tons of coal to twenty-three countries. Coal has made millionaires of some and paupers of many. For generations of honest, hard-working West Virginians, coal has put food on tables, built homes, and sent students to college. But coal has also maimed, debilitated, and killed. *Bringing Down the Mountains* provides insight into how mountaintop removal has affected the people and the land of southern West Virginia. It examines the mechanization of the mining industry and the power relationships between coal interests, politicians, and the average citizen. Shirley Stewart Burns holds a BS in news-editorial journalism, a master's degree in social work, and a PhD in history with an Appalachian focus, from West Virginia University. A native of Wyoming County in the southern West Virginia coalfields and the daughter of an underground coal miner, she has a passionate interest in the communities, environment, and histories of the southern West Virginia coalfields. She lives in Charleston, West Virginia.

Wat van jou is Garth Greenwell 2016-09-28 De verteller ontmoet Mitko, een jonge prostitué, voor het eerst in de bedompte toiletten van Sofia's Nationale Cultuurpaleis. De jongen heeft een onweerstaanbaar zinnelijke uitstraling op hem en de daaropvolgende ontmoetingen worden frequenter, de gevoelens van de verteller voor Mitko intenser, en ook al ziet hij de duistere kant van deze relatie, zich eraan onttrekken kan hij niet. Tot op een dag de verhoudingen op scherp komen te staan.

Same Sun Here Neela Vaswani 2012-02-14 In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

Onearth 2008

Appalachian Journal 2003 A regional studies review.

The Coal Tattoo Silas House 2004-09-24 Two sisters can't stand to live together, but can't bear to be apart. One worships the flashy world of Nashville, the other is a devout Pentecostal. One falls into the lap of any man, the other is afraid to even date. One gets pregnant in a flash, the other desperately wants to have child. This is what's at the heart of Silas House's third, masterful novel, which tells the story of Easter and Anneth, tragically left parentless as children, who must raise themselves and each other in their small coal-mining town. Easter is deeply religious, keeps a good home, believes in tradition, and is intent on rearing her wild younger sister properly. Anneth is untamable, full of passion, determined to live hard and fast. It's only a matter of time before their predilections split their paths and nearly undo their bond. How these two women learn to overcome their past, sacrifice deeply for each other, and live together again in the only place that matters is the story of *The Coal Tattoo*. Silas House's work has been described as compelling, seamless, breathtaking, heartbreaking, eloquent, stunningly beautiful, and exquisite. In *The Coal Tattoo*, he raises the bar once again.

The Publishers Weekly 2005

The Coal Tattoo Silas House 2005 Left to raise themselves in a small coal-mining town in Tennessee, Anneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*. Reader's Guide included. Reprint. 30,000 first printing.

Chinaberry James Still 2011 Unpublished at the time of the author's death, a historical novel featuring a young migrant worker's experiences on a tragic ranch couple's cotton farm is now in print for the first time. By the author of *River of Earth*.

Turn Your Radio On: Music in the Novels of Silas House Jennifer Adkins Reynolds 2007 Silas House saturates *Clay's Quilt* and *The Coal Tattoo* with music: performed music, recorded music, composed music, radio music, and remembered music. One can hardly get further than a page without finding some kind of musical reference. House adeptly uses music for characterization and also as a way of showing the "emotional lives" of his characters. It defines his characters; serves as a window into their "emotional lives"; connects them to each other and to their past; and serves as a romantic bond between characters. For the main characters in these novels, Anneth Sizemore, Easter Sizemore McIntosh, Clay Sizemore, and Alma Mosley, music defines their identity and shapes their character within the larger narrative.

The Woodsman's Daughter Gwyn Hyman Rubio 2006-07-25 The daughter of a nineteenth-century turpentine farmer in southern Georgia strives to create a better life for herself while protecting her family, efforts that are challenged by her father's past misdeeds. By the author of *Icy Sparks*. Reprint. 30,000 first printing.

De onvergetelijke reis van August King John Ehle 2015-11-13 North Carolina, 1815. August King, een jonge boer, onderneemt een eenzame tocht

dwars door de Appalachen. Nu hij onlangs zijn vrouw verloren heeft, moet hij zelf de reis maken naar de markt in de stad aan de andere kant van de bergrug. Zijn hart huilt om het verlies, maar hij dwingt zichzelf om door te gaan. Hij moet immers vee kopen en levensmiddelen inslaan. Op de markt gaan geruchten over een weggelopen slavin, en terwijl August aan de terugreis begint wordt er een grootse jachtpartij opgezet: mannen te paard, honden... Dan kruist Annalees zijn pad, een ontmoeting die hun beider leven voorgoed zal veranderen. In de twee dagen die volgen probeert August het goede te zoeken voor Annalees. Zonder dat hij het aanvankelijk beseft, begint hij daarmee tegelijkertijd een reis naar binnen, een zoektocht naar wie hij werkelijk is en wat hem beweegt. Een voor een raakt August al zijn bezittingen kwijt om Annalees te beschermen – en stap voor stap hervindt hij een rijkdom die alles te boven gaat. Zo wordt Augusts tocht naar huis een tastende weg naar vrijheid voor Annalees, en een pelgrimsreis die hem in het reine brengt met zijn tragische verleden.

No Depression 2005

Conversations with American Writers Dale Brown 2008-04-14 For years, Dale Brown has interviewed American writers, listening particularly for what they have to say about "wrestling with the sacred" in their writing. In this book, a follow-up to his earlier collection, *Of Fiction and Faith*, Brown gives readers the opportunity to listen in on his thoughtful conversations with ten contemporary writers. While many of these authors shy away from being labeled "Christian" writers, they all have much truth to tell through their work as they struggle with expressing both faith and doubt. The conversations recorded here offer a fresh dialogue on the power of art to sustain faith in unexpected ways. Interviews with: Eleanor Taylor Bland, David James Duncan, Terence Faherty, Ernest Gaines, Philip Gulley, Ron Hansen, Silas House, Jan Karon, Sheri Reynolds, Lee Smith.

Appalachian Gateway George Brosi 2013-04-30 Featuring the work of twenty-five fiction writers and poets, this anthology is a captivating introduction to the finest of contemporary Appalachian literature. Here are short stories and poems by some of the region's most dynamic and best-loved authors: Barbara Kingsolver, Ron Rash, Nikki Giovanni, Robert Morgan, Lisa Alther, and Lee Smith among others. In addition to compelling selections from each writer's work, the book includes illuminating biographical sketches and bibliographies for each author. These works encompass a variety of themes that, collectively, capture the essence of Appalachia: love of the land, family ties, and the struggle to blend progress with heritage. Readers will enjoy this book not just for the innate value of good literature but also for the insights it provides into this fascinating area. This book of fiction is an enlightening companion to non-fiction overviews of the region, including the *Encyclopedia of Appalachia* and *A Handbook to Appalachia: An Introduction to the Region*, both published by the University of Tennessee Press in 2006. In fact the five sections of this book are the same as those of the *Encyclopedia*. Educators and students will find this book especially appropriate for courses in creative writing, Appalachian studies and Appalachian literature. Editor George Brosi's foreword presents an historical overview of Appalachian Literature, while Kate Egerton and Morgan Cottrell's afterword offers a helpful guide for studying Appalachian literature in a classroom setting. George Brosi is the editor of *Appalachian Heritage*, a literary quarterly, and, along with his wife, Connie, runs a retail book business specializing in books from and about the Appalachian region. He has taught creative writing, Appalachian studies and Appalachian literature. Kate Egerton is an associate professor of English at Berea College. She has taught Appalachian literature and published scholarship in that field as well as in modern drama. Samantha Cole majored in Appalachian Studies and worked for *Appalachian Heritage* while a student at Berea College. Morgan Cottrell is a West Virginia native who took Kate Egerton's Appalachian literature class at Berea College.

Parchment of Leaves Silas House 2001-01-01 When House made his debut with "*Clay's Quilt*," it touched a nerve and became a bestseller. His second novel, set in 1917, tells the story of Vine, a beautiful Cherokee woman who marries a white man. As haunting as an old-time ballad, this book is filled with the imagery, dialect, music, and thrumming life of the Kentucky mountains.

Silas House Sylvia Bailey Shurbutt 2021-06-30 Bestselling author, journalist, playwright, and activist Silas House has focused nearly all of his work on Appalachia. His acclaimed and diverse body of work includes the novels *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo*, *Eli the Good*, and *Southernmost*. Well known for its lyrical style, diverse and sympathetic characters, and political engagement, House's work is overdue for deeper critical study. In this groundbreaking book, editor and coauthor Sylvia Bailey Shurbutt brings together established and rising scholars to discuss House and his writings through a critical lens. Various chapters address different aspects of House's fiction and nonfiction, including the ways in which he deconstructs regional stereotypes, how he explores issues of diversity, his environmental activism, and his approach to LGBTQ issues. The collection begins with a foreword by Denise Giardina and concludes with a chapter by celebrated poet Maurice Manning exploring the lyricism that distinguishes House's work. Featuring an interview with House that further illuminates his philosophy and art, this timely volume offers an important critical appraisal of his oeuvre to date and illustrates why he is one of the most significant voices in Appalachian and American literature today.

Something's Rising Silas House 2009-04-17 Like an old-fashioned hymn sung in rounds, *Something's Rising* gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person's story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America's insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, "the mother of folk," who doesn't let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner's daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistle-blower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn't back down even when speeding coal trucks are used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects' connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of resistance in Appalachia, the legacy of exploitation of the region's natural resources, and area's unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful. *Something's Rising* will long stand as a testament to the social and ecological consequences of energy at any cost and will be especially welcomed by readers of Appalachian studies, environmental science, and by all who value the mountain's majesty—our national heritage.

Clay's Quilt Silas House 2002 Clay Sizemore, a coal miner in love, searches his family history for clues about who he is, uncovering a dramatic story woven into the fabric of his uncle's quilts.

Every Leaf a Mirror Morris Allen Grubbs 2014-08-14 Jim Wayne Miller (1936--1996) was a prolific writer, a revered teacher and scholar, and a pioneer in the field of Appalachian studies. During his thirty-three-year tenure at Western Kentucky University, he helped build programs in the discipline in Kentucky, Tennessee, and Ohio, and worked tirelessly to promote regional voices by presenting the work of others as often as he did his own. An innovative poet, essayist, and short story writer, Miller was one of the founding fathers and animating spirits of the Appalachian renaissance. In

Every Leaf a Mirror, Morris Allen Grubbs and Mary Ellen Miller have gathered essential selections from the beloved author's oeuvre. Highlights from the volume include touchstone poems; seminal articles; a rare autobiographical essay; a commencement address; and an excerpt from the previously unpublished short story "Truth and Fiction." Revealing the scope and significance of Miller's contributions as an artist and cultural scholar, this reader captures the excitement that surrounded the birth of modern Appalachian literature. With commentary by Mary Ellen Miller, an introduction from well-known author Robert Morgan, and an afterword by the notable Silas House, *Every Leaf a Mirror* provides an unprecedentedly intimate look at Miller's writing. This long overdue collection not only celebrates the life of this revered ambassador of Appalachian literature and culture but also introduces a new generation of readers to his work.

De zoon Philipp Meyer 2013-06-06 In de lente van 1836 wordt Eli McCullough geboren, het eerste mannelijke kind dat het levenslicht ziet in de zojuist opgerichte staat Texas. Twaalf jaar later worden zijn zus en moeder vermoord door een groep Comanche-indianen. Eli wordt gevangengenomen, maar hij weet zich snel aan te passen aan het bikkelharde leven van de Comanches. Hij leert hun taal en gewoonten, krijgt een nieuwe naam en vecht met hen tegen hun veelal blanke vijanden. Wanneer de stam door ziekte, hongersnood en blanke soldaten wordt gedecimeerd, raakt Eli geïsoleerd; hij is geen indiaan, maar ook zeker geen blanke meer. Wat volgt is een avontuurlijke reis vol tragiek, geweld en geluk van een man die koste wat kost iets wil bereiken in zijn leven. Naast Eli's verhaal wordt ook dat van zijn zoon Peter verteld, die de prijs moet betalen voor zijn vaders onophoudelijke onrust en zucht naar macht. En het verhaal van de achterkleindochter, Jeanne Anne, een vrouw die zich staande moet zien te houden in de door mannen gedomineerde olie-industrie. In *De zoon* beschrijft Philipp Meyer op wonderlijke wijze hoe Eli's overlevingskracht en pragmatisme de latere generaties van de McCulloughs beïnvloeden. Liefde, eer en kinderen worden opgeofferd in naam van de ambitie, waardoor de familie een van de rijkste van Amerika wordt. *De zoon* is een absoluut meesterwerk van een groot literair talent.

De beer Andrew Krivak 2020-07-02 Volkomen op zichzelf aangewezen weten een vader en dochter te overleven in de schaduw van een berg. De vader leert het meisje niet alleen vissen en jagen, maar wijdt haar ook in in de geheimen van de seizoenen en de sterren. Hij bereidt haar voor op een volwassen leven in harmonie met de natuur, want zij tweeën zijn wat resteert van de mensheid. Maar wanneer het meisje na de dood van haar vader alleen achterblijft in een onbekend landschap, is het een beer die haar de weg naar huis wijst, dwars door een uitgestrekte wildernis die de belangrijkste lessen van al biedt, als ze kan leren te luisteren. *De beer*, een verhaal over de kwetsbaarheid van de mens, over liefde en verlies, is zowel een waarschuwing als een eerbetoon aan de heerschappij van de natuur.

The Bibliography of Appalachia 2009-01-30 "This bibliography of books, articles, monographs, and dissertations features more than 4,700 entries, divided into twenty-four subject areas such as activism and protest; Appalachian studies; arts and crafts; community culture and folklife; education; environment; ethnicity, race and identity; health and medicine; media and stereotypes; recreation and tourism; religion; and women and gender. Two indexes conclude the bibliography"--Provided by publisher.

Coal Country Shirley Stewart Burns 2009 Based on a documentary film, this illustrated volume exposes the politics and economics of mountaintop-removal (MTR) mining in Appalachia, and the devastation inflicted on workers, the landscape and the environment by the mining companies.

Eli the Good Silas House 2010-03-16 In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

De gifhouten bijbel Barbara Kingsolver 2014-08-14 Eind jaren vijftig trekt Nathan Price met zijn vrouw Orleana en hun vier dochters naar een dorp in Congo om de bevolking tot het christendom te bekeren. De onderneming is van begin af aan gedoemd te mislukken. Het gezin is niet ingesteld op de harde, primitieve levensomstandigheden, en Nathans fanatisme en onbegrip

voor zijn omgeving roepen gevaarlijke reacties over hen af. Als de kerk zijn handen van Nathan aftrekt en de onrust in Congo toeneemt, vlucht Orleanna met haar dochters door het oerwoud naar de bewoonde wereld. De gifhouten bijbel is een meeslepende familiegeschiedenis en een ontnuchterend verslag van de gruwelen van religieus fundamentalisme in een uitgebuit land tussen kolonialisme en onafhankelijkheid. Barbara Kingsolver publiceerde diverse verhalenbundels en romans. Voor De gifhouten bijbel ontving ze

internationaal diverse prijzen, waaronder The American Booksellers Book of the Year. `Dit boek raakt je op een onvergetelijke manier. Oprah Winfrey `Een geweldige roman () die de schrijfster nieuwe fans zal bezorgen. The Library Journal `Onweerstaanbare familiegeschiedenis met een scherpzinnige kijk op westers imperialisme in Afrika. Publishers Weekly `Kingsolver is een subliem stiliste. NRC Handelsblad