

The Collected Short Stories Jean Rhys

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Jean Rhys's Historical Imagination Veronica Marie Gregg 2017-11-01 As the foremost white West Indian writer of this century and author of the widely acclaimed novel *Wide Sargasso Sea*, Jean Rhys (1890-1979) has attracted much critical attention, most often from the perspective of gender analysis. Veronica Gregg extends our critical appreciation of Rhys by

analyzing the complex relationship between Rhys's identity and the structures of her fiction, and she reveals the ways in which this relationship is connected to the history of British colonization of the West Indies. Gregg focuses on Rhys as a writer--a Creole woman analyzing the question of identity through literary investigations of race, gender, and colonialism. Arguing that history itself can be a site

where different narratives collide and compete, she explores Rhys's rewriting of the historical discourses of the West Indies and of European canonical texts, such as Rhys's treatment of Jane Eyre in *Wide Sargasso Sea*. Gregg's analysis also reveals the precision with which Rhys crafted her work and her preoccupation with writing as performance.

Transnational Jean Rhys

Juliana Lopoukhine 2020-12-10

This volume investigates the frameworks that can be applied to reading Caribbean author Jean Rhys. While *Wide Sargasso Sea* famously displays overt forms of literary influences, Jean Rhys's entire oeuvre is so fraught with connections to other texts and textual practices across geographical boundaries that her classification as a cosmopolitan modernist writer is due for reassessment.

Transnational Jean Rhys argues against the relative isolationism that is sometimes associated with Rhys's writing by demonstrating both how she was influenced by a wide range

of foreign — especially French — authors and how her influence was in turn disseminated in myriad directions. Including an interview with Black Atlantic novelist Caryl Phillips, this collection charts new territories in the influences on/of an author known for her dislike of literary coteries, but whose literary communality has been underestimated.

Jean Rhys Erica Johnson

2015-06-21 Presents new

critical perspectives on Jean Rhys in relation to modernism, postcolonialism, and theories of affect. Jean Rhys (1890-1979) is the author of five novels and over seventy short stories. She has played a major figure in debates attempting to establish the parameters of postcolonial and particularly Caribbean studies, and although she has long been seen as a modernist writer, she has also been marginalized as one who is not quite in, yet not quite out, either. The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys's centrality to modernism

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and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s, including *Voyage in the Dark*, *Quartet*, *After Leaving Mr. Mackenzie*, and *Good Morning, Midnight*, as well as her later bestseller, *Wide Sargasso Sea* (1966). The volume establishes Rhys as a major author with relevance to a number of different critical discourses, and includes a path-breaking section on affect theory that shows how contemporary interest in Rhys correlates with the recent 'affective turn' in the social sciences and humanities. As this collection shows, strangely haunting and deeply unsettling, Rhys's portraits of dispossessed women living in the early and late twentieth-century continue to trouble easy conceptualisations and critical categories. Key Features:- New and original work on Jean Rhys's fiction and short stories, highlighting key areas of her work.- Contributors area leading scholars on Jean Rhys from the US, the UK, and Australia, including Mary Lou

Emery, Elaine Savory, John J. Su, Maroula Joannou, H. Adlai Murdoch, Rishona Zimring, Carine Mardorossian, Patricia Moran, Erica L. Johnson, and Sue Thomas.- Organised around 3 important themes: Rhys and modernism, postcolonial Rhys, and affective Rhys. Patricia Moran is the author of *Word of Mouth: Body/Language in Katherine Mansfield and Virginia Woolf*; *Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma*; and co-editor of *Scenes of the Apple: Food and the Female Body in 19th and 20th-Century Womens Writing and The Female Face of Shame*. Formerly Professor of English at the University of California, Davis, she is now Lecturer in English at the University of Limerick. Erica L. Johnson is an Associate Professor of English at Pace University in New York. She is the author of *Caribbean Ghostwriting* (2009) and *Home, Maison, Casa: The Politics of Location in Works by Jean Rhys, Marguerite Duras, and Erminia DellOro* (2003), and is the co-editor with

Patricia Moran of *The Female Face of Shame* (2013).

Narrating from the Margins

Nagihan Haliloğlu 2011 In *Narrating from the Margins*, Nagihan Haliloglu casts a discerning look at Jean Rhys's protagonists and the ways in which they engage in self-narration. The book offers a close reading of Rhys's novels, with particular attention to the links between identity construction and self-narration, in a modernist and postcolonial idiom. It draws attention to particular subject-categories that Rhys's protagonists fall into, such as the amateur and the white Creole, and delineates narrating personas such as the mad witch and the zombie, to explore aspects of de-essentialization, narrative agency, and dynarrativia. The way in which Rhys's protagonists engage in self-narration reveals the close link between race and gender, and how both are contained by similar metaphors, or how, indeed, they become metaphors for each other. The

narrators are defined in relation to their place in the O'Connell English family and how they transgress the rules of that family to become exiles. The study explores the ways in which the self-narrator responds when her narrative is obstructed by society, such as creating a community of stories in which her own makes sense, and/or resorting to third-person narration."

Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma P.

Moran 2007-01-08 This is a study of modernism, sexuality, and subjectivity in the work of two leading women modernists. Each confronted the aspects of her culture and personal history that resulted in a degraded sense of female sexuality and explored how traumatic childhood sexual experiences informed their relationship to female corporeality and fiction-writing.

Let Them Call it Jazz and Other Stories Jean Rhys 1995 A collection of short stories by Jean Rhys, featuring pre-war

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London, glimpses of racial tension and snatches of jazz. In the anthology, Rhys also travels to a festive Vienna in full regalia and to a backstage party in a northern English music-hall.

[The Cambridge Introduction to Jean Rhys](#) Elaine Savory

2009-04-02 A student-friendly guide to the life, work, context and reception of the author of *Wide Sargasso Sea*.

Returning the Gift Rebecca Colesworthy 2018-11-10 From debates about reparations to the rise of the welfare state, the decades following World War I saw a widespread turn across disciplines to questions about the nature and role of gifts: What is a gift? What do gifts mean and do? Which individuals and institutions have the authority to give? Marshalling wide-ranging interdisciplinary research, *Returning the Gift* argues that these questions centrally shaped literary modernism. The book begins by revisiting the locus classicus of twentieth-century gift theory — the French sociologist Marcel

Mauss's 1925 essay, *The Gift: The Form and Reason for Exchange in Archaic Societies*. His title notwithstanding, the gift Mauss envisions is not primitive or pre-capitalist, but rather a distinctively modern phenomenon. Subsequent chapters offer sustained, nuanced readings of novels and nonfiction by Virginia Woolf, Jean Rhys, Gertrude Stein, and H.D. from the 1920s to 1940s, underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences, economics, and politics, while also making a case for their unique contributions to broader debates about gifts. Not only do these writers insist that literature is a special kind of gift, but they also pose challenges to the gift's feminization in the work of both their Victorian forebears and contemporary male theorists. Each of these writers uses tropes and narratives of giving — of hospitality, sympathy, reciprocity, charity, genius, and kinship — to

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imagine more egalitarian social possibilities under the conditions of the capitalist present. The language of the gift is not, as we might expect, a mark of hostility to the market so much as a means of giving form to the 'society' in market society — of representing everyday experiences of exchange that the myth of the free market works, even now, to render unthinkable.

The Penguin Modern Classics Book Henry Eliot
2021-11-18 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century

literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

British Women Writers and the Short Story, 1850-1930 K.

Krueger 2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space. Their innovative short stories ask Britons to reconsider where women could live, how they could be identified, and whether they could be contained.

Jean Rhys Sylvie Maurel
1998-10-30 Jean Rhys' writings are examined through the frames of feminist criticism and literary theory, providing close readings of the texts and their language. The book explores

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the various forms of feminine dissent at work in Jean Rhys' fiction. She is shown to develop an ethics of subversion through resistance to closure, irony, parody and her daring rewriting of Jane Eyre. Each novel is treated as a complete aesthetic whole, with substantial references to the short stories, for a more penetrating insight into Jean Rhys' fictional universe.

Jean Rhys, the Complete Novels Jean Rhys 1985 Tells the stories of a chorus girl, an unhappy love affair, a prostitute, a woman no longer able to love, and an English-West Indian marriage

The British and Irish Short Story Handbook David Malcolm 2012-01-12 The British and Irish Short Story Handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction. It includes a wide-ranging analysis of non-canonical and non-realist writers as well as the major authors and their works, providing a

comprehensive and much-needed appraisal of this area. Guides readers through the development of the short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non-canonical writers, such as Hubert Crackanthorpe, Ella D'Arcy, T.F. Powys, A.E. Coppard, Julian Maclaren-Ross, Mollie Panter-Downes, Denton Welch, and Sylvia Townsend Warner Provide a wide-ranging discussion of non-realist and experimental short stories Includes a large section on the British short story in the Second World War Collected Stories Paul Bowles 2009 In these hauntingly beautiful stories of abandonment and vengeance, extreme situations lead to disturbing conclusions. A missionary is sent to a place so distant he finds his God has no power there; a husband abandons his wife as they honeymoon in the South American jungle; a splash of

water triggers an explosion of violence; and a boy's drug-induced transformation leads to cruelty enjoyed and suffered. Masterfully written, these are chilling tales from sun-drenched and brutal climes.

The Cambridge Introduction to Jean Rhys Elaine Savory

2009-04-02 A student-friendly guide to the life, work, context and reception of the author of *Wide Sargasso Sea*.

Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy Elaine Savory

Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Tales of the Wide Caribbean

Jean Rhys 1985 Verhalen uit het Caraïbisch gebied.

A Companion to the British and Irish Short Story David

Malcolm 2009-01-30 A

Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present. Includes essays on topics and genres, as well as on individual texts and authors. Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain.

The Collected Short Stories

Jean Rhys 2017-03-02 New to Penguin Classics, the remarkable, devastating collected stories by the author of *Wide Sargasso Sea*. Some of Jean Rhys's most powerful writing is to be found in this rich, dark collection of her collected stories. Her fictional world is haunted by her own, painful memories: of cheap hotels and drab Parisian cafés; of devastating love affairs; of her childhood in Dominica; of drifting through European

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cities, always on the periphery and always perilously close to the abyss. Rendered in extraordinarily vivid, honest prose, these stories show Rhys at the height of her literary powers and offer a fascinating counterpoint to her most famous novel, *Wide Sargasso Sea*. This volume includes all the stories from her three collections, *The Left Bank* (1927), *Tigers Are Better-Looking* (1968) and *Sleep It Off, Lady* (1976).

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The Letters of Jean Rhys Jean Rhys 1984

[Snow on the Cane Fields](#) Judith

L. Raiskin 1996 *Snow on the Cane Fields* was first published in 1995. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. In a probing analysis of creole women's writing over the past century, Judith Raiskin explores the workings and influence of cultural and linguistic colonialism. Tracing the transnational and racial meanings of creole identity, Raiskin looks at four English-speaking writers from South

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Africa and the Caribbean: Olive Schreiner, Jean Rhys, Michelle Cliff, and Zoë Wicomb. She examines their work in light of the discourses of their times: nineteenth-century "race science" and imperialistic rhetoric, turn-of-the-century anti-Semitic sentiment and feminist pacifism, postcolonial theory, and apartheid legislation. In their writing and in their multiple identities, these women highlight the gendered nature of race, citizenship, culture, and the language of literature. Raiskin shows how each writer expresses her particular ambivalences and divided loyalties, both enforcing and challenging the proprietary British perspective on colonial history, culture, and language. A new perspective on four writers and their uneasy places in colonial culture, *Snow on the Cane Fields* reveals the value of pursuing a feminist approach to questions of national, political, and racial identity. Judith Raiskin is assistant professor of women's studies at the University of

California, Santa Barbara.

**Gale Researcher Guide for:
Jean Rhys's Short Stories:**

The Art of Economy Elaine Savory Gale Researcher Guide for: Jean Rhys's Short Stories: *The Art of Economy* is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Jean Rhys Elaine Savory 1998 A critical reading of Rhys's entire oeuvre, including the stories and autobiography, informed by Rhys's own manuscripts and first published in 1999.

I Used to Live Here Once: The Haunted Life of Jean Rhys

Miranda Seymour 2022-06-28 An intimate, profoundly moving biography of Jean Rhys, acclaimed author of *Wide Sargasso Sea*. Jean Rhys is one of the most compelling writers of the twentieth century. Memories of her Caribbean girlhood haunt the four short

and piercingly brilliant novels that Rhys wrote during her extraordinary years as an exile in 1920s Paris and later in England, a body of fiction—above all, the extraordinary *Wide Sargasso Sea*—that has a passionate following today. And yet her own colorful life, including her early years on the Caribbean island of Dominica, remains too little explored, until now. In *I Used to Live Here Once*, Miranda Seymour sheds new light on the artist whose proud and fiercely solitary life profoundly informed her writing. Rhys experienced tragedy and extreme poverty, alcohol and drug dependency, romantic and sexual turmoil, all of which contributed to the “Rhys woman” of her oeuvre. Today, readers still intuitively relate to her unforgettable characters, vulnerable, watchful, and often alarmingly disaster-prone outsiders; women with a different way of moving through the world. And yet, while her works often contain autobiographical material, Rhys herself was

never a victim. The figure who emerges for Seymour is cultured, self-mocking, unpredictable—and shockingly contemporary. Based on new research in the Caribbean, a wealth of never-before-seen papers, journals, letters, and photographs, and interviews with those who knew Rhys, *I Used to Live Here Once* is a luminous and penetrating portrait of a fascinatingly elusive artist.

Music, Memory, Resistance

Sandra Pouchet Paquet 2007

"Calypsonians have long been the 'voice of the people', delivering the complaints, criticisms and even the solutions to political leaders. In its earliest manifestations, calypso music emerged in response to a cultural climate that demanded creative modes of expression that could both resist and record political and historical changes taking place in Trinidad and Tobago. Since the 1920s and 1930s, calypsonians typically have composed songs that chronicle their observations and opinions on current events focusing on

specific occurrences, from local scandals to current affairs while also examining broader trends. Not only has calypso served as an unofficial record of historical events, it emerged as a cultural weapon that yielded tremendous sway within the general audiences of the Caribbean region. This collection includes contributions from calypsonians, critics, novelists and poets alike, all engaged in representing Caribbean culture in its myriad forms. It represents an array of convergences across critical perspectives, political and social agendas, generations and national boundaries. The work of numerous calypsonians and other singers are explored, including Sparrow; Kitchener; Chalkdust; Denise Belfon; and writers such as Samuel Selvon, V.S. Naipaul, Jean Rhys, Errol John, Paul Marshall, Earl Lovelace and Lashkmi Persaud. The comparative analyses provide an interdisciplinary approach to Cultural Studies making the volume essential reading for students, scholars

and calypso enthusiasts. "**Modernism, Space and the City** Thacker Andrew Thacker 2019-01-22 Explores the crucial role played by the city in the construction of modernism This innovative book examines the development of modernist writing in four European cities: London, Paris, Berlin and Vienna. Focusing on how literary outsiders represented various spaces in these cities, it draws upon contemporary theories of affect and literary geography. Particular attention is given to the transnational qualities of modernist writing by examining writers whose view of the cities considered is that of migrants, exiles or strangers, including Mulk Raj Anand, Blaise Cendrars, Bryher, Joseph Conrad, T. S. Eliot, Christopher Isherwood, Hope Mirrlees, Naomi Mitchison, Jean Rhys, Sam Selvon and Stephen Spender. Key Features The first book in modernist studies to bring detailed discussion of these four cities together Breaks new ground in

being the first book to bring affect theory and literary geography together in order to analyse modernismAn extensive range of authors is analysed, from the canonical to the previously marginalSituates the literary and filmic texts within the context of urban spaces and cultural institutions

Jean Rhys Jean Rhys 1976
Edinburgh Companion to the Short Story in English

Paul Delaney 2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

Letters, 1931-1966 Jean Rhys 1984

[The Blue Hour](#) Lilian Pizzichini 2010-05-03 Jean Rhys was an artist of brilliance and fury best known for her late literary masterpiece, *Wide Sargasso Sea*. But she was also a woman in constant psychological turmoil, whose blazing talent rescued her time and time again from the abyss. Lilian Pizzichini follows Rhys from her girlhood in Dominica,

through three failed marriages and five misunderstood books, up to her death in 1979. This is an unforgettable portrait of a woman whose writing was both her life and her lifeline.

Good Morning, Midnight Jean Rhys 1974 A woman encounters a life filled with desires and emotions when she returns to Paris after suffering from a bout of depression and alcoholism in London.

The Left Bank & Other Stories Jean Rhys 1970

The Penguin Book of Caribbean Short Stories Various 1996 Spanning the history of Caribbean writing, this meticulously compiled collection of 40 short stories includes pre-Columbian legends and myths from India and Africa, and many stories that are an evocative reminder of the turbulent history of the region. Authors featured include Andrew Salkey, Jean Rhys, V.S. Naipaul, Jamaica Kincaid, and Lawrence Scott, among others. A major anthology reflecting the diversity and richness of Caribbean writing.

Territories of the Psyche: The Fiction of Jean Rhys A.

Simpson 2005-01-14 Jean Rhys is widely credited for exposing issues of gender, nationality, race, and class in technically sophisticated, arresting narratives. Her lifelong exploration of the dynamics of the human psyche has, however, gone unrecognized. This examination places Rhys' fiction for the first time within the context of theories that reflect the interrelated perspectives of modern psychoanalysis. In clarifying accounts of many approaches that are new to literary scholars, as well as those that display the rich legacy of Freudian thought, Simpson shows that the paradigms of psychoanalysis illuminate the interpretation of Rhys' art. With insightful references to the short stories and close readings of her five novels, this study testifies to a remarkable achievement as Rhys recorded, with unflinching candor, the powerful drama of emotional life.

Jean Rhys Erica Johnson

2015-06-21 Presents new critical perspectives on Jean Rhys in relation to modernism, postcolonialism, and theories of affect. Jean Rhys (1890-1979) is the author of five novels and over seventy short stories. She has played a major figure in debates attempting to establish the parameters of postcolonial and particularly Caribbean studies, and although she has long been seen as a modernist writer, she has also been marginalized as one who is not quite in, yet not quite out, either. The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys' centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s, including *Voyage in the Dark*, *Quartet*, *After Leaving Mr. Mackenzie*, and *Good Morning, Midnight*, as well as her later bestseller, *Wide Sargasso Sea* (1966). The volume establishes Rhys as a major author with relevance to a number of different critical discourses, and includes a

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path-breaking section on affect theory that shows how contemporary interest in Rhys correlates with the recent 'affective turn' in the social sciences and humanities. As this collection shows, strangely haunting and deeply unsettling, Rhys portraits of dispossessed women living in the early and late twentieth-century continue to trouble easy conceptualisations and critical categories. Key Features:- New and original work on Jean Rhys fiction and short stories, highlighting key areas of her work.- Contributors area leading scholars on Jean Rhys from the US, the UK, and Australia, including Mary Lou Emery, Elaine Savory, John J. Su, Maroula Joannou, H. Adlai Murdoch, Rishona Zimring, Carine Mardorossian, Patricia Moran, Erica L. Johnson, and Sue Thomas.- Organised around 3 important themes: Rhys and modernism, postcolonial Rhys, and affective Rhys Patricia Moran is the author of Word of Mouth: Body/Language in Katherine Mansfield and Virginia Woolf;

Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma; and co-editor of Scenes of the Apple: Food and the Female Body in 19th and 20th-Century Womens Writing and The Female Face of Shame. Formerly Professor of English at the University of California, Davis, she is now Lecturer in English at the University of Limerick. Erica L. Johnson is an Associate Professor of English at Pace University in New York. She is the author of Caribbean Ghostwriting (2009) and Home, Maison, Casa: The Politics of Location in Works by Jean Rhys, Marguerite Duras, and Erminia DellOro (2003), and is the co-editor with Patricia Moran of The Female Face of Shame (2013). Jean Rhys Helen Carr 1995-11 Neglected and forgotten for many years, the arresting, elliptical novels written by Dominican-born Jean Rhys are now widely acclaimed. Her last and most famous novel, Wide Sargasso Sea, her retelling of Jane Eyre, is a central text for the imaginative re-examination of gender and colonial power

relations. Helen Carr's account draws on both recent feminism and postcolonial theory, and places Rhys's work in relation to modernist and postmodernist writing.

A Reader's Companion to the Short Story in English Erin Fallon 2013-10-31 Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated

bibliography of major works on short story theory.

Jean Rhys's Modernist Bearings and Experimental Aesthetics Sue Thomas

2022-01-27 Addressing Jean Rhys's composition and positioning of her fiction, this book invites and challenges us to read the tacit, silent and explicit textual bearings she offers and reveals new insights about the formation, scope and complexity of Rhys's experimental aesthetics. Tracing the distinctive and shifting evolution of Rhys's experimental aesthetics over her career, Sue Thomas explores Rhys's practices of composition in her fiction and drafts, as well as her self-reflective comment on her writing. The author examines patterns of interrelation, intertextuality, intermediality and allusion, both diachronic and synchronic, as well as the cultural histories entwined within them. Through close analysis of these, this book reveals new experimental, thematic, generic and political reaches of Rhys's fiction and

sharpens our insight into her complex writerly affiliations and lineages.

The Collected Shortstories
Jean Rhys 1992