

The Perfect Summer England 1911 Just Before Storm Juliet Nicolson

Right here, we have countless book **The Perfect Summer England 1911 Just Before Storm Juliet Nicolson** and collections to check out. We additionally pay for variant types and moreover type of the books to browse. The pleasing book, fiction, history, novel, scientific research, as with ease as various other sorts of books are readily easy to get to here.

As this The Perfect Summer England 1911 Just Before Storm Juliet Nicolson, it ends going on monster one of the favored ebook The Perfect Summer England 1911 Just Before Storm Juliet Nicolson collections that we have. This is why you remain in the best website to look the amazing book to have.

The Great Silence Juliet Nicolson 2010-06-01 This account of British life in the wake of World War I is “social history at its very best . . . insightful and utterly absorbing” (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and

shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as “The Great Silence,” observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E.

Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. “A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war’s sacrifices don’t end after the fighting stops.” —The Seattle Times “It may make you cry.” —The Boston Globe

Shaw and the Actresses Franchise League Ellen Ecker Dolgin 2015-02-12
Early 20th century non-commercial theaters emerged as hubs of social transformation on

both sides of the Atlantic. The 1904–1907 seasons at London’s Royal Court Theatre were a particularly galvanizing force, with 11 plays by Bernard Shaw—along with works by Granville Barker, John Galsworthy and Elizabeth Robins—that starred activist performers and challenged social conventions. Many of these plays were seen on American stages. Featuring more conversation than plot points, the new drama collectively urged audiences to recognize themselves in the characters. In 1908, four hundred actresses attended a London hotel luncheon, determined to effect change for women. The hot topics—chillingly pertinent today—mixed public and private controversies over sexuality, income distribution and full

citizenship across gender and class lines. A resolution emerged to form the Actresses Franchise League, which produced original suffrage plays, participated in mass demonstrations and collaborated with ordinary women. Street Urchins, Sociopaths and Degenerates David Floyd 2014-02-15 From the notable emergence of orphan figures in late eighteenth-century literature, through early- and middle-period Victorian fiction and, as this book argues, well into the fin de siècle, this potent literary type is remarkable for its consistent recurrence and its metamorphosis as a register of cultural conditions. The striking ubiquity of orphans in the literature of these periods encourages inquiry into their

metaphoric implications and the manner in which they function as barometers of burgeoning social concerns. The overwhelming majority of criticism focusing on orphans centres particularly on the form as an early- to middle-century convention, primarily found in social and domestic works; in effect, the non-traditional, aberrant, at times Gothic orphan of the fin de siècle has been largely overlooked, if not denied outright. This oversight has given rise to the need for a study of this potent cultural figure as it pertains to preoccupations characteristic of more recent instances. This book examines the noticeable difference between orphans of genre fiction of the fin de siècle and their predecessors in works

including first-wave Gothic and the majority of Victorian fiction, and the variance of their symbolic references and cultural implications.

The Big Freeze Juliet Nicolson 2021-02-04
Life Stories Maureen O'Connor 2011
Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access
You're Nose Is in My

Crotch! and Other Things You Shouldn't Know about the Perfect Summer

Austin Kimber 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Perfect Summer: England 1911, Just Before the Storm." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

The Publishers Weekly
2007

Charles Edward of Saxe-Coburg Alan R. Rushton

2018-10-09 Charles Edward was ruler of the German Duchy of Saxe-Coburg and Gotha, president of the German Red Cross, and the grandson of Queen Victoria. He was closely allied with the rise of Adolf Hitler and the implementation of eugenic policies designed to improve German racial health. When war began in 1939, Hitler ordered a secret program of murder by poison gas and starvation to eliminate the mentally and physically handicapped "ballast people"; approximately 250,000 people were eventually killed. Readers in medicine, law, sociology and history will be interested in this tragic story of a weak-willed, but powerful Nazi leader who facilitated this murderous program, even though one of his own

relatives died in the “euthanasia” scheme. Although Charles Edward traveled to neutral countries during the war, he did nothing to broadcast the inhumane treatment of his own and thousands of other families whose relatives disappeared into the murder machine.

My Three Fathers Bill Patten 2008-07 The author describes growing up among the power elite with a debutante mother and diplomat father, his mother's second marriage to noted columnist Joe Alsop, and his discovery at the age of forty-seven that his biological father had been English diplomat Duff Cooper.

The Great Inversion and the Future of the American City Alan Ehrenhalt 2012-04-24 In *The Great Inversion and the Future of the American City* we travel the nation with Alan

Ehrenhalt, one of our leading urbanists, as he explains how America's cities are changing, what makes them succeed or fail, and what this means for our future. Just a couple of decades ago, we took it for granted that inner cities were the preserve of immigrants and the poor, and that suburbs were the chosen destination of those who could afford them. Today, a demographic inversion is taking place: Central cities increasingly are where the affluent want to live, while suburbs are becoming home to poorer people and those who come to America from other parts of the world. Highly educated members of the emerging millennial generation are showing a decided preference for urban life and are being joined in many places by a new class of affluent

retirees. Ehrenhalt shows us how the commercial canyons of lower Manhattan are becoming residential neighborhoods, and how mass transit has revitalized inner-city communities in Chicago and Brooklyn. He explains why car-dominated cities like Phoenix and Charlotte have sought to build twenty-first-century downtowns from scratch, while sprawling postwar suburbs are seeking to attract young people with their own form of urbanized experience. The Great Inversion is an eye-opening and thoroughly engaging look at our urban society and its future.

Das Seehaus Kate Morton
2016-02-29 Eine
Mittsommernacht am See,
die noch jahrzehntelang
ihre Schatten wirft
Cornwall 1933: Die
sechzehnjährige Alice
Edevane fiebert dem

Höhepunkt des Jahres entgegen, dem prachtvollen Mittsommernachtsfest auf dem herrschaftlichen Landgut ihrer Familie. Noch ahnt niemand, dass sich in dieser Nacht etwas Schreckliches ereignen wird. Ein Unglück, das so groß ist, dass die Familie das Anwesen für immer verlässt. Siebzig Jahre später stößt Sadie auf das verfallene Haus an einem See. Sie geht den Spuren des Jungen nach, der in jener Nacht verschwunden sein soll. Die Suche nach Antworten führt Sadie tief in die Vergangenheit der Familie Edevane, zu einer verbotenen Liebe und tiefer Schuld ...

Abdication Juliet
Nicolson 2012-05-22
"Goodness, Abdication
really is good. I'm in
awe of Juliet's ability"
(Jessica Fellowes, New
York Times bestselling
author of The World of

Downton Abbey). England, 1936. A beloved king is dead, and by year's end, the charismatic new monarch will give up his throne for love. The world is on the brink of war. And in the tumultuous intervening months, three outsiders will find themselves embroiled in the hidden truths, undeclared loves, unspoken sympathies, and covert complicities of a glittering high society in the throes of upheaval. After a long journey from her home in Barbados, May Thomas secures a position as a secretary and driver and opens her heart to a man seemingly beyond her reach. Outwardly affable American spinster Evangeline Nettlefold finds her place in the uppermost social circles, but her growing resentment toward her childhood friend Wallis Simpson predicts

disaster. A friendship catapults Julian Richardson from his mother's middle-class parlor to luxurious dinners with the king, yet he cannot forget those who struggle outside the gilded gates, nor his uneasy affection for May. As addictive as Downton Abbey, as poignant as *The Remains of the Day*, renowned historian Juliet Nicolson's debut novel is a breathtaking story inspired by a love affair that shook the world at a time when order and chaos battled for supremacy.

Kate Morton bundel (5-in-1) Kate Morton
2016-05-24 Verboden liefdes, prachtige landgoederen en langbewaarde geheimen... Het geheim van de zusters Riverton Manor, Engeland, 1924. Op de avond van een groot society-feest pleegt de jonge dichter Robbie

Hunter zelfmoord. Twee zussen, Hannah en Emmeline Hartford, zijn hier getuige van; de ene zus is zijn toegewijde bewonderaarster, de andere volgens de geruchten zijn minnares. Na die avond spreken zij elkaar nooit meer. Wat is er gebeurd? De vergeten tuin Nell Andrews komt achter een geheim dat haar leven voorgoed verandert. Op zoek naar antwoorden komt ze terecht op het prachtige landgoed Blackhurst Manor in Cornwall. Heeft Nell het geheim ontrafelt? Na het overlijden van Nell erft haar kleindochter Cassandra Cliff Cottage, op het landgoed van Blackhurst Manor met zijn vergeten tuin die vele geheimen herbergt... De vergeten brief Edie Burchill en haar moeder hebben nooit een goede band gehad, maar wanneer er een verloren gewaande brief

wordt bezorgd met Millderhurst Castle, Kent als retouradres, begint Edie te vermoeden dat haar moeder een oud geheim verbergt. Stap voor stap begint Edie de knoop van haar moeders verleden te ontwarren en stuit ze op een schokkende waarheid... De vertrouweling Tijdens een feest op de boerderij van haar familie op het Engelse platteland ontsnapt de zestienjarige Laurel Nicolson naar de boomhut uit haar kindertijd. Terwijl ze dagdroomt over haar toekomst ziet ze een vreemdeling met haar moeder praten. Voordat de middag voorbij is zal Laurel getuige zijn van een misdaad die alles wat ze weet over haar familie op zijn kop zet. Aan de rand van het meer Tijdens een wandeling stuit Sadie Sparrowop de overwoekerde ruïne van een oud landhuis,

gelegen in wat ooit een prachtig landgoed was. Haar nieuwsgierigheid is gewekt, waardoor een reeks gebeurtenissen in gang wordt gezet en Sadie in contact komt Alice Edevane. Als de schokkende waarheid eindelijk aan het licht komt, blijkt het verleden nog lang niet afgesloten te zijn...

Nachtboot naar Tanger

Kevin Barry 2019-09-12

Het is al laat in het Spaanse havenstadje Algeciras, wanneer twee verlopen Ierse gangsters staan te wachten op de veerboot uit Tanger. Een geliefde is verloren, een dochter wordt vermist, hun levens zijn aan diggelen. Of kan er nog iets aan gedaan worden? Nachtboot naar Tanger is een roman over een wereld waarin seks, de dood, drugs en geweld de boventoon voeren, maar waarin het mysterie van de liefde tegelijk overwint. Het is een

bijtend en hilarisch, lyrisch maar ook altijd spannend verhaal. Een tragikomisch meesterwerk van de vaak bekroonde Ierse auteur Kevin Barry, die wordt gezien als een van de beste stilisten van dit moment.

The Eye, the Hand, the

Mind Susan L. Ball

2011-01 The Eye, the

Hand, the Mind,

celebrating the

centennial of the

College Art Association,

is filled with pictorial

mementos and enlivening

stories and anecdotes

that connects the

organization's sixteen

goals and tells its

rich, sometimes

controversial, story.

Readers will discover

its role in major issues

in higher education,

preservation of world

monuments, workforce

issues and market

equity, intellectual

property and free

speech, capturing

conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations/interventions as played out in association publications, annual conferences, advocacy efforts, and governance. *C.P. Snow's Strangers and Brothers as Mid-twentieth-century History* Terrance L. Lewis 2009 This book studies C.P. Snow's eleven-volume series of novels (*Strangers and Brothers*) as documents detailing the social and political life of mid-twentieth-century Britain, and points out the uses for the novels in the academic study of that time period. Both Snow and his central character, Lewis S. Eliot, started from unremarkable origins in terms of their mutual background in the lower reaches of the middle

class, their dreams of success in their teen years, and their early professional education in a new, struggling academic institution in the mid-1920s. Neither could really be considered typical for men of their class. Eliot's working life would include being a very minor town clerk, a barrister, an advisor to a powerful industrialist, a Cambridge don, a moderately powerful civil servant, and finally, in early retirement, a writer. Eliot would befriend members of both the traditional and Jewish upper classes, scholars and brilliant scientists, powerful behind-the-scenes civil servants, second-tier British and Nazi politicians, financiers and industrialists, Communists, and writers and artists, providing a

fairly broad overview of parts of the middle class and ruling elites of the periods. Snow's sequence of novels is therefore useful to the historian of twentieth-century Britain, both in understanding the period as it recedes away from common experience and in presenting the period in the classroom. Snow was a classic twentieth-century writer who presented a more balanced account of the British «governing classes» of the middle third of the twentieth century than did the upper-class (and would-be upper-class) or working-class writers of the same period. His novels provide an insight that every student of twentieth-century Britain must have on hand.

La rosa selvatica

Jennifer Donnelly

2013-02-13T00:00:00+01:00

0 Londra, 1914. La rosa

selvatica è un'ammaliante epopea romanzesca capace di restituirci le aspirazioni di un mondo sull'orlo di un cambiamento epocale. In seguito al tragico incidente sulle vette del Kilimangiaro, l'anticonformista e caparbia scalatrice Willa Alden taglia i ponti con il proprio passato e con Seamus Finnegan. Willa si rifugia in un angolo remoto del Nepal da cui contemplare e fotografare le cime dell'Himalaya. Finché un evento improvviso la richiama a Londra, insieme a Max von Brandt un enigmatico alpinista tedesco con cui intreccerà sempre più saldamente sentimenti e destini. Esploratori, furfanti, criminali, spie e alta società. Le vette incontaminate dell'Everest, Londra e il deserto del Nord

Africa. Un'epopea capace di restituirci le aspirazioni di un mondo sull'orlo di un cambiamento epocale, negli anni della Prima Guerra Mondiale.

The Great Pearl Heist

Molly Caldwell Crosby
2012-11-27 London, 1913.

An exquisite strand of pale pink pearls, worth more than the Hope Diamond, has been bought by a Hatton Garden broker, capturing the attention of both jewelers and thieves. In transit to London from Paris, the necklace vanishes without a trace. Joseph Grizzard, "the King of Fences," is the leader of a vast gang of thieves in London's East End. Having risen from the deadly streets to become a wealthy family man, Grizzard still cannot resist the sport of crime, and the pearl necklace proves an irresistible challenge.

Inspector Alfred Ward has joined the brand-new division of the Metropolitan Police known as "detectives." Having caught some of the great murderers of Victorian London, Ward is now charged with finding the missing pearls and the thief who stole them. In the spirit of *The Great Train Robbery*, this is the true story of a psychological cat-and-mouse game. Thoroughly researched and compellingly colorful, *The Great Pearl Heist* is a gripping narrative account of this little-known, yet extraordinary crime.

The Perfect Summer

Juliet Nicolson
2007-07-12 Topping the charts in Britain, this witty, dishy, and smart ("Entertainment Weekly") bestseller chronicles a glorious English summer a century ago, when the world was on the cusp of

irrevocable change.
Edinburgh Companion to Virginia Woolf and the Arts Maggie Humm
2010-04-20 The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up-to-date guide to Virginia Woolf's artistic influences and associations. In original, extensive and newly researched chapters by internationally recognised authors, the Companion explores Woolf's ideas about creativity and the nature of art in the context of the recent 'turn to the visual' in modernist studies with its focus on visual technologies and the significance of material production. The in-depth chapters place Woolf's work in relation to the most influential aesthetic theories and artistic practices, including Bloomsbury

aesthetics, art and race, Vanessa Bell and painting, art galleries, theatre, music, dance, fashion, entertaining, garden and book design, broadcasting, film, and photography. No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms. Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading, the Companion will be an essential reference work for scholars, students and the general public. Key Features* An essential reference tool for all those working on or interested in Virginia Woolf, the arts, visual culture and modernist studies* Provides a new intellectual framework for the exciting discoveries of the past

decades*Draws on archival and historical research into Virginia Woolf's manuscripts and her Bloomsbury milieu*Original chapters from expert contributors newly commissioned by Maggie Humm, widely known for her important work on Virginia Woolf and visual culture*Combines broad synthesis and original reflection setting Woolf's work in historical, cultural and artistic contexts

Wake voor een onbekende

Anna Hope 2015-01-26

Wake voor een onbekende is het aangrijpende verhaal van drie onvergetelijke vrouwen die niet vchten, maar toch gewond raakten. Hettie, Evelyn en Ada proberen hun verdriet na de Eerste Wereldoorlog ieder op hun eigen manier een plek te geven. Dan wordt in een reis van vijf dagen het lichaam van de Onbekende

Soldaat van de Franse slagvelden naar de erebegraafplaats in Engeland gebracht. De oorlog is voorbij en het leven lijkt verder te gaan, maar in deze vijf dagen staat iedereen stil bij de emotionele herinneringen aan de allesverwoestende tragedie en vooral aan de dierbaren die achterbleven in de oorlog. Het leven van de jonge Hettie Burns wordt getekend door haar getraumatiseerde broer en verbitterde moeder. De dertigjarige Evelyn Montfort verloor haar verloofde in de oorlog en kan haar broer, die wel van het front terugkeerde, niet meer onder ogen komen. Ada Hart wordt nog dagelijks gekweld door herinneringen aan haar overleden zoon. Kunnen de drie vrouwen zich verzoenen met hun tragische lot of zullen de pijnlijke gevolgen

van de oorlog voor eeuwig bij hen blijven? Library Journal Melvil Dewey 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

De geheime tuin Frances Hodgson Burnett
2019-03-06 Prachtige hervertelling van klassieker door Imme Dros. Vanaf 10 jaar. Mary staarde naar het roestige ding in haar handen. Een sleutel. 'Misschien lag hij daar wel tien jaar begraven,' fluisterde ze. 'Misschien is hij wel van de tuin!' Ze mocht overal komen, hadden ze gezegd, alleen niet in die ene kamer, en in die ene tuin. Maar Mary hoort geluiden, in de verboden kamer. Inbeelding, zeggen ze.

En: verboden! Over de muur van de geheime tuin ziet Mary steeds dezelfde vogel vliegen. Mary houdt niet van verboden en ook niet van geheimen... Kan zij de geheimen ontrafelen? Tonke Dragt over De geheime tuin: 'Verrukkelijk boek – mijn lievelingsboek. De geheime tuin heeft alles: het is geheimzinnig, spannend en betoverend mooi! Een boek dat ieder kind gelezen moet hebben.' The Secret Garden van Frances Hodgson Burnett verscheen voor het eerst in 1911. Meer dan honderd jaar later is het verhaal over het stugge, egoïstische weesmeisje Mary dat een verboden, verwaarloosde tuin weer tot bloei weet te brengen – en daarmee zichzelf – nog altijd betoverend voor jong en oud. Prachtige vertelling waarin de parallellen tussen

natuur, vriendschap en verbeelding onopvallend lijken, maar magisch zijn.

British Identity in World War I Mary K.

Laurents 2020-12-10 This book analyzes the development of the Lost Generation narrative following the First World War. The author examines narratives that illustrate the fracture of upper-class identity, including well-known examples of the Lost Generation—Robert Graves, Siegfried Sassoon, and Vera Brittain—as well as other less typical cases—George Mallory and JRR Tolkien—to demonstrate the effects of the First World War on British society, culture, and politics.

I Glanced Out the Window and Saw the Edge of the World Catherine Halsall

2020-07-08 This book is about WAR--not the causes and results, not

the planning and the campaigns, not the artillery and the bombs. It is about the heinous crimes committed by the combatants, the horrifying experiences of civilians, the devastation of cities and villages, the killing and the dying, the glory leading to revulsion and guilt, and the assimilation of suffering that either ends in death or in the triumph of the soul. It looks at the struggle of the church to remain faithful and the servants of the church who seek to bring sense and solace to the victims. It discusses antisemitism, racism, and war itself from biblical perspectives. It reveals the unjustifiable reasons for engaging in war and how this brings catastrophic results for all peoples--the mental instability of the

survivors and the loss and grief of those on the home front. In war, how can men and women carry out the actions that they do? As Viktor Frankl writes: "After all, man is that being who has invented the gas chambers of Auschwitz; however, he is also that being who has entered those gas chambers upright, with the Lord's Prayer or the Shema Yisrael on his lips." *Lake House* Kate Morton 2016-04-07 Ny roman af den australske bestsellerforfatter Kate Morton, hvori den unge kriminalbetjent Sadie Sparrow bliver optaget af at finde den sande historie bag en 70 år gammel familietragedie. Et forladt hus ... Sadie Sparrow er på tvungen orlov fra sit job som kriminalassistent ved Londons politi. Hun søger tilflugt hos sin morfar i Cornwall, men går hvileløst omkring,

indtil hun en dag falder over et forladt hus i skovens dyb og hører en historie om en lille dreng, der forsvandt sporløst. Et forsvundet barn ... Juni 1933. Familien Edevane har travlt med at forberede den store midsommerfest på deres landsted, Lake House. Særligt den 16-årige datter Alice er ved at sprænges af forventningens glæde. Ikke alene har hun fundet den perfekte slutning til den roman, hun skriver på, men hun skal også mødes med den mand, som hun i al hemmelighed er stormende forelsket i. Inden aftenen er omme, har en tragisk begivenhed dog ramt familien. Et uløst mysterium ... 70 år senere lever den ærværdige Alice Edevane et stille og tilbagetrukket liv som krimiforfatter i et af Londons fineste kvarterer. Lige indtil

en ung kvindelig kriminalassistent banker på døren og begynder at stille Alice spørgsmål om fortiden og borer i de hemmeligheder, Alice har forsøgt at flygte fra hele sit liv.

Pressen skriver:

»Kærlighed, tab og store (familie)hemmeligheder er alle omdrejningspunkt i Kate Mortons romaner [...] I Lake House holder hun fast i temaerne, og dette er hendes mest perfekte roman.« ***** – Femina

»Hvis du elsker historiske romaner, så er det bare med at starte på Kate Mortons forfatterskab. Jeg er ikke blevet skuffet endnu.« – *****

Bogrummet.dk »Lake House er en storslået roman [...] Kan man lide Lucinda Rileys dejlige fortællinger, kan jeg varmt anbefale Kate Mortons romaner [...]« – Litteratursiden »Absolut en anbefalelsesværdig

bog, der får topkarakter herfra!« – Bookeater

L'enfant du lac Kate

MORTON 2016-04-14

Mensonges d'une nuit d'été 1933. Comment Theo Edevane, adorable poupon de onze mois, a-t-il pu disparaître durant la nuit de la Saint-Jean ? Les enquêteurs remuent ciel et terre, mais l'enfant demeure introuvable. Pour les parents comme pour les filles Edevane, la vie ne sera plus jamais la même après ce drame. La maison du lac, la propriété tant aimée, est fermée et laissée à l'abandon. Soixante-dix ans plus tard, Sadie Sparrow, jeune détective londonienne en vacances dans les Cornouailles, curieuse et momentanément désœuvrée, s'intéresse à cette mystérieuse disparition. Elle reprend l'enquête, au grand dam de l'une des sœurs aînées de Theo, Alice, devenue

écrivain à succès.
Depuis Les Brumes de Riverton, son premier roman, Kate Morton n'a cessé de séduire un large public et s'est imposée comme la " parfaite héritière de Daphné Du Maurier " (François Rivière – Le Figaro).

Дикая роза Дженнифер Доннелли 2021-07-23 1914 год. Лондон накануне Первой мировой войны. Шейми Финнеган, теперь уже известный полярник, женится на красивой молодой учительнице и всеми силами пытается забыть свою юношескую любовь Уиллу Олден, которая бесследно исчезла после трагического происшествия на Килиманджаро. Однако прежняя страсть вспыхивает с новой силой, когда бывшие влюбленные неожиданно встречаются, но у судьбы свои планы... В «Дикой розе», последней части

красивой, эмоциональной и запоминающейся трилогии, воссоздана история обычных людей на фоне мировых катаклизмов. Здесь светские салоны и притоны Лондона, богемный Париж и суровые Гималаи, ледяные просторы Арктики и пески Аравийской пустыни. Впервые на русском языке!

El último adiós Kate Morton 2015-11-19 Una historia de misterio orquestada por personajes pintorescos y ambientada entre los años treinta y la actualidad. Una novela absorbente como solo Kate Morton, autora de El jardín olvidado, sabe hacerlo. Todas las familias tienen secretos. Y, para algunas, basta solo un acontecimiento para cambiarlo todo. Un niño desaparecido... Junio de 1933: en Loanneth, la mansión en el campo de

la familia Edevane, todo está limpio y reluciente, listo para la tan esperada fiesta de solsticio de verano. Alice Edevane, de dieciséis años y escritora en ciernes, está especialmente ilusionada. No solo ha encontrado el giro argumental perfecto para su novela, también se ha enamorado perdidamente de quien no debería. Pero para cuando llegue la media noche y los fuegos artificiales iluminen el cielo estival, la familia Edevane habrá sufrido una pérdida tan grande que tendrá que abandonar Loanneth para siempre... Una casa abandonada. Setenta años más tarde: después de un caso especialmente complicado, Sadie Sparrow, investigadora en Scotland Yard, está cumpliendo un permiso forzoso en su trabajo. Refugiada en la casa de

su abuelo en Cornualles, pronto comprueba que estar ociosa le resulta complicado. Hasta que un día llega por casualidad a una vieja casa abandonada rodeada de jardines salvajes y espesos bosques y descubre la historia de un niño desaparecido sin dejar rastro... Un misterio sin resolver. Mientras tanto, en el ático de una elegante casa en Hampstead, la formidable Alice Edevane, ya anciana, lleva una vida tan cuidadosamente planeada como las novelas policíacas que escribe. Hasta que una joven detective empieza a hacer preguntas sobre su pasado familiar en un intento por desenterrar la intrincada maraña de secretos de los que Alice ha pasado toda su vida tratando de escapar. La crítica ha dicho... «La escritora superventas Kate Morton sobresale

una vez más con esta novela de misterio con la Inglaterra de la década de 1930 como sugerente telón de fondo. La trama es impecable y los personajes, modelados con habilidad y reunidos al final del libro como resultado de la investigación de Sparrow, quedan tan sorprendidos como los lectores por el inesperado desenlace.» Publishers Weekly «Morton es la mejor creando misterios absorbentes.» People «Morton escribe con maestría novelas con aroma a otra época y llenas de atmósfera, con tramas suficientes para llenar el ático del castillo de Milderhurst.» Bookpage

Desire and Time in Modern English Fiction: 1919-2017 Richard Dellamora 2020-08-04 Beginning with Somerset Maugham's innovative,

sexually dissident South Seas novel and tales and Alfred Hitchcock's gay-inflected revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage

model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

Brieven van Skye Jessica Brockmole 2013-07-04 De Schotse dichteres Elspeth Dunn heeft het afgelegen eiland Skye, waar ze is geboren en getogen, nog nooit verlaten. Een brief van een fan, de Amerikaanse student Davey, is het begin van een briefwisseling die al gauw haar leven beheerst. Als Davey naar Europa afreist om als ambulancechauffeur voor het Franse leger te werken, kan Elspeth niet anders dan het einde van de Eerste Wereldoorlog afwachten op haar afgelegen eiland, bang dat ze Davey zal kwijtraken voor ze hem ooit in zijn ogen heeft kunnen kijken. Een

generatie en een oorlog later zet Elspeth dochter Margaret zich in voor de evacuatie van kinderen vanuit Londen naar de veiligheid van het platteland. Als haar moeder plotseling verdwijnt, vindt Margaret een stapel brieven van een Amerikaanse soldaat. Uit de geheimen die haar moeder en Davey aan hun briefpapier hebben toevertrouwd probeert Margaret op te maken waar Elspeth zou kunnen zijn - voor de Duitse bommen hen voorgoed van elkaar scheiden. *At the Mercy of Their Clothes* Celia Marshik 2016-11-29 In much of modern fiction, it is the clothes that make the character. Garments embody personal and national histories. They convey wealth, status, aspiration, and morality (or a lack thereof). They suggest where characters have been and

where they might be headed, as well as whether or not they are aware of their fate. At the Mercy of Their Clothes explores the agency of fashion in modern literature, its reflection of new relations between people and things, and its embodiment of a rapidly changing society confronted by war and cultural and economic upheaval. In some cases, people need garments to realize themselves. In other cases, the clothes control the person who wears them. Celia Marshik's study combines close readings of modernist and middlebrow works, a history of Britain in the early twentieth century, and the insights of thing theory. She focuses on four distinct categories of modern clothing: the evening gown, the mackintosh, the fancy dress costume, and

secondhand attire. In their use of these clothes, we see authors negotiate shifting gender roles, weigh the value of individuality during national conflict, work through mortality, and depict changing class structures. Marshik's dynamic comparisons put Ulysses in conversation with Rebecca, Punch cartoons, articles in Vogue, and letters from consumers, illuminating opinions about specific garments and a widespread anxiety that people were no more than what they wore. Throughout her readings, Marshik emphasizes the persistent animation of clothing—and objectification of individuals—in early-twentieth-century literature and society. She argues that while artists and intellectuals celebrated the ability of modern

individuals to remake themselves, a range of literary works and popular publications points to a lingering anxiety about how political, social, and economic conditions continued to constrain the individual.

The Edwardian Sense

Morna O'Neill 2010 This is the twentieth in a series of occasional volumes devoted to studies in British art, published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press. --Book Jacket.

Cricket Country Prashant Kidambi 2019 The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

Twilight of the Immortal
Marilyn Jaye Lewis
2021-09-19 As the Great War tore through Europe in the spring of 1916, the privileged stars of Broadway still wore the height of Paris fashions, danced the tango and drank champagne—and ignited a great debate: Stick to the noble tradition of the theater? Or take the train west to a dusty crossroads called Hollywood and stake one's fortunes in the new frontier of motion pictures? *Twilight of the Immortal* tells the remarkable story of early Hollywood through the eyes of Rosemary McKisco, a wayward young heiress who throws in her lot with the great Alla Nazimova, the first openly lesbian star of stage and screen. Fleeing a respectable marriage to a wealthy Broadway producer on the eve of America's entry

into the Great War, Rosemary follows Nazimova to Hollywood, navigating her twilight world where women prefer women and men prefer men. It is the heyday of the Silent Era—a time of indulgent excess, of scandals and free love. For a shining moment, Rudolph Valentino reigns as the silver screen's "Greatest Lover" and Rosemary is not immune to his magnetic charm. As his trusted confidante, she stands by him through the curses of his outrageous fortune—and barely survives his sudden, tragic death. By 1927, as Valentino's infamous funeral fades from the daily headlines to become the less volatile stuff of legend, Rosemary makes her peace with Hollywood at last, but at what cost?

Val der titanen Ken Follett 2013-03-26 In 1911 verandert de wereld

voorgoed. Arbeiders laten zich niet langer onderdrukken, vrouwen eisen hun rechten op, de rijke aristocratie kan haar macht niet langer handhaven. En overall fluisteren diplomaten elkaar woorden in die het lot van miljoenen mensen over de hele wereld zullen veranderen. Aan de vooravond van de Eerste Wereldoorlog proberen acht mensen hun weg in hun roerige wereld te vinden. Ieder op hun eigen manier dragen zij bij aan een titanenstrijd die zijn weerga niet kent...

A tóparti ház Kate Morton 2016-12-08 „Ilyen az élet. A lehetőség ajtaja meg-megnyílik és le-lezárul, ahogy az ember vakon tapogatózik az útján.” 1933 nyara: az Edevane család ragyogó vidéki háza, Loeanneth készen áll a várva várt Szent Iván-éji estélyre. A tizenhat

éves Alice, a szárnyait bontogató író talán mindenki másnál izgatottabb. Nemcsak mert végre kiötölte, mi legyen a váratlan csavar első regényében, hanem azért is, mert reménytelenül beleszeretett valakibe, akibe nem lett volna szabad. Ám mire Loanneth órái elütik az éjfélt, amikor a tűzijáték csillogó fénye beragyogja az éjszakát, a családot súlyos veszteség éri, melynek hatására örökre elhagyják a birtokot. Hetven év múltán Sadie Sparrow nyomozó kényszerű szabadságát tölti Cornwallban egy kínos munkahelyi vizsgálat miatt, amelynek lezárultával talán még elbocsátás is várhat rá. Nagypja vidéki házában unatkozik, igyekszik zavaros ügyeiről elterelni a figyelmét, amikor egy nap elhagyott

házra bukkan, ahol mintha megállt volna az idő. Sadie megtudja, hogy a birtok története sötét tragédiával terhes, és hogy a lakók a szomorú esetet követően végleg elköltöztek. Elegáns londoni otthona dolgozószobájában az idős Alice Edevane éppoly precízen eltervezett életet él, mint amilyen történeteket rendkívül sikeres krimijeiben megír. Mígnem egy nap felbukkan egy fiatal rendőrnnyomozó, aki kutakodni kezd a családjá múltjában, hogy kibogozza mindazokat a szövevényes titkokat, melyeket Alice egész életében igyekezett mélyen magába zárni. Legújabb regényében, A tóparti házban Kate Morton ismét lenyűgöző mozaikkal kápráztatja el olvasóit. Letagadott és kilesett titkok, hűség és halálig megtartott

ígérettek, a háború következményei mind-mind súlyosan nehezdednek egy család életére, és előbb-utóbb tönkreteszik a látszólagos idillt. Vajon a hallgatás megtörése, a rejtélyek feltárása megoldáshoz, megnyugváshoz vezet? Hidden Treasures of the Romanovs William Malpas Clarke 2009 The story of the Romanov jewels and of Englishman Albert Stopford who risked his life to smuggle millions of pounds worth of the precious gems from Russia to London in 1917.

The Perfect Summer Juliet Nicolson 2008-05-12 A “sparkling social history” that brings the twilight of the Edwardian era to life (Entertainment Weekly). The Perfect Summer chronicles a glorious English summer just over a century ago, when the world was on the cusp of irrevocable

change. That summer of 1911, a new king was crowned and the aristocracy was at play, bounding from one house party to the next. But perfection was not for all. Cracks in the social fabric were showing. The country was brought to a standstill by industrial strikes. Temperatures rose steadily to more than 100 degrees; by August, deaths from heatstroke were too many for newspapers to report. Drawing on material from intimate and rarely seen sources and narrated from the viewpoints of a series of exceptional individuals—among them a debutante, a choirboy, a politician, a trade unionist, a butler, and the queen—*The Perfect Summer* is a vividly rendered glimpse of a bygone time and place. “Brimming with delectable information and little-known facts .

. . manages to describe every stratum of English society . . . Where Nicolson is especially good, however, is with the royals and the aristocracy, whose country estates, salons, entertainments, and affairs—discreet and indiscreet—she describes with accuracy and humor.” —The Providence Journal “A hugely interesting portrait of a society teetering on a precipice both nationally and internationally . . . As page turning as a novel.” —Joanna Trollope

The Wild Rose Jennifer Donnelly 2014-11-18

Enjoy the ride: 600-plus pages of romance, harrowing exploits, cinematic backdrops, cliff-hangers, and plot twists - Publishers Weekly It is 1914 and World War I looms over Europe. In London Seamus Finnegan – a famous polar explorer –

considers settling down and taking up a prestigious position with the Royal Geographical Society. Unfortunately, despite many eager women around him, no one is able to soothe the pain left in his heart by Willa Alden, a childhood sweetheart and fellow traveller, who after an accident on mount Kilimanjaro, disappeared into the Himalayan wilderness, refusing to see Seamus ever again. Seamus' family and friends doubt that he will be able to restrain his hunger for adventure and settle into the society life again, but just as he is to sign up for another mission in Antarctica he meets Jennie Wilcott, a beautiful and spirited young teacher. The passion that sparks between them is more than a mere fling and Seamus begins to believe

that he could be happy in this new life with a steady job and a cosy home to come back to. But is this newly found happiness just a trick of his heart? Will his feelings for Jennie survive Willa's unexpected return to London to attend her father's funeral? Just as the moral and emotional dilemmas caused by Willa's reappearance begin to devour Seamus' short-lived bliss, war erupts, allowing him to escape the torments of his soul

in the name of fighting for his country. But in a world ploughed by war, the past keeps resurfacing in the least expected places ... The Wild Rose, first published in 2011, is the last part of the acclaimed multi-generational saga by Jennifer Donnelly that began with The Tea Rose. Set against the turmoil of World War I and filled with thrilling twists and cliff-hangers The Wild Rose is a satisfying conclusion to an unforgettable trilogy.