

The Space Merchants 1 Frederik Pohl

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Beyond the Blue Event Horizon Frederik Pohl
2009-03-31 A Hugo Award-finalist sequel to Gateway finds its protagonist financing a deep-space expedition in the hopes of ending a humanity-threatening famine, a journey that is complicated by a human child and a threatening alien civilization that is headed toward Earth. Reprint.

American Book Publishing Record Cumulative 1950-1977 R.R. Bowker Company
1978

Science Fiction and Fantasy Literature, 1975-1991 R. Reginald 1992 Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, 1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

The SFWA Grand Masters: Volume 1 Frederik

Pohl 2000-08-05 The Nebula Awards are voted on, and presented by, active members of the Science Fiction and Fantasy Writers of America, Inc. The Grand Master Award is given to a living author for a lifetime's achievement in science fiction and/or fantasy. Frederik Pohl, an eminent figure in SF, has been authorized by the SFWA to edit an anthology in three big volumes featuring substantial selections of the work of all the first fifteen Grand Masters. Volume One, presenting the first five writers to receive the award, features the fiction of: Robert A. Heinlein Jack Williamson Clifford D. Simak L. Sprague de Camp Fritz Leiber

To Live Outside the Law Leaf Fielding
2011-07-07 'Listen, Leaf,' Pritchard said, 'the hash is neither here nor there. You're in a lot more trouble than possession of a bit of dope. You've got big problems, man... big problems.' He looked at me with something akin to sympathy. 'How did you get into such a fix?' I'd been asking myself the same question. Operation Julie in 1977 remains Britain's biggest ever drugs bust. The work of eleven police forces, it resulted in the break-up of one of the largest LSD co-operatives in the world, the arrest of 120 people and, according to reports, the seizure of six million trips' worth of LSD crystal, valued at 100 million. Overnight, the price of a tab went from 1 to 5. This is the first insider account of how it felt to be caught up in - and by - Operation Julie. Science Fiction Roger Luckhurst 2005-05-06 In this new and timely cultural history of science fiction, Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations. The book introduces and

explicates major works of science fiction literature by placing them in a series of contexts, using the history of science and technology, political and economic history, and cultural theory to develop the means for understanding the unique qualities of the genre. Luckhurst reads science fiction as a literature of modernity. His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror. This highly readable study charts the overlapping yet distinct histories of British and American science fiction, with commentary on the central authors, magazines, movements and texts from 1880 to the present day. It will be an invaluable guide and resource for all students taking courses on science fiction, technoculture and popular literature, but will equally be fascinating for anyone who has ever enjoyed a science fiction book.

American Science Fiction and the Cold War

David Seed 2013-10-31 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

National Union Catalog 1968 Includes entries for maps and atlases.

The Scientific Estate Don Krasher Price 1965 "Tackles the problem of the relation of science and scientists to the political ideas and the constitutional system of the United States, not as Jefferson and Franklin thought it would turn out to be, but as it has developed since their time partly as a result of the work of institutions that they were the foremost in creating" - Preface.

Ecological Literature and the Critique of Anthropocentrism Bryan L. Moore 2017-10-14 This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and

beyond. Ecological Literature and the Critique of Anthropocentrism is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

The National Union Catalogs, 1963- 1964

The Nature of Tomorrow Michael Rawson 2021-11-16 An examination of how Western visions of endless future growth have contributed to the global environmental crisis For centuries, the West has produced stories about the future in which humans use advanced science and technology to transform the earth. Michael Rawson uses a wide range of works that include Francis Bacon's New Atlantis, the science fiction novels of Jules Verne, and even the speculations of think tanks like the RAND Corporation to reveal the environmental paradox at the heart of these narratives: the single-minded expectation of unlimited growth on a finite planet. Rawson shows how these stories, which have long pervaded Western dreams about the future, have helped to enable an unprecedentedly abundant and technology-driven lifestyle for some while bringing the threat of environmental disaster to all. Adapting to ecological realities, he argues, hinges on the ability to create new visions of tomorrow that decouple growth from the idea of progress.

Lives of the Novelists John Sutherland 2012-03-27 No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and

sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Coyote's Song Richard D. Erlich 2009-12-01 A major study of the major and minor fiction, poetry, and children's books of SF and fantasy writer Ursula K. Le Guin. As Le Guin herself writes, "It is written in English, not academesse, and will be of interest to a wide spectrum of students, scholars, and interested readers."

Outside the Human Aquarium Brian M. Stableford 1995 Brian Stableford's essays cover Edmond Hamilton, Leigh Brackett, Kurt Vonnegut, Barry Malzberg, Robert Silveberg, Mack Reynolds, Clark Ashton Smith, Philip K. Dick, David H. Keller, Theodore Sturgeon, and Stanley G. Weinbaum.

Heterocosms Brian Stableford 2007 This new collection of critical essays on science fiction and fantasy literature and media features the following pieces: "The Last Chocolate Bar and the Majesty of Truth: Reflections on the Concept of 'Hardness' in Science Fiction," "How Should a Science Fiction Story End?," "The Third Generation of Genre Science Fiction," "Deus ex Machina; or, How to Achieve a Perfect Science-Fictional Climax," "Biotechnology and Utopia," "Far Futures," "How Should a Science Fiction Story Begin?," and "The Discovery of Secondary Worlds: Notes on the Aesthetics and Methodology of Heterocosmic Creativity." Brian Stableford is the bestselling writer of 50 books and hundreds of essays, including science fiction, fantasy, literary criticism, and popular nonfiction. He lives and works in Reading, England. I. O. Evans *Studies In the Philosophy and Criticism of Literature* No. 39.

Judith Merril Dianne Newell 2014-01-10 Remembered as one of science fiction's best editors, Judith Merril (1923-1997) also wrote prolifically and stands as one of the genre's central figures in the United States and Canada. This work offers a much-needed literary biography and critical commentary on Merril's groundbreaking science fiction, anthologies,

reviews, memoir and other endeavors. A thorough account of Merril's 50-year career, it is a valuable source for students of science fiction, women's life writing, women's contributions to frontier mythology and women's activism.

A Companion to Science Fiction David Seed 2008-06-09 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts, themes and methods used by science fiction writers. This Companion conveys the scale and variety of science fiction. Shows how science fiction has been used as a means of debating cultural issues. Essays by an international range of scholars discuss the contexts, themes and methods used by science fiction writers. Addresses general topics, such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. Maps out connections between science fiction, television, the cinema, virtual reality technology, and other aspects of the culture. Includes a section focusing on major figures, such as H.G. Wells, Arthur C. Clarke, and Ursula Le Guin. Offers close readings of particular novels, from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*.

Citizen Science Fiction Jerome Winter 2021 Citizen Science Fiction argues that science-fiction literature and media can engage and empower individuals to become active and critical participants in citizen science such that they can collaborate meaningfully in the scientific and technological communities, institutions, and industries that deeply shape their everyday lives.

Routledge Library Editions: Science Fiction Various Authors 2022-07-30 This set of three previously out-of-print volumes collects together in one place key areas of research into the genre of science fiction. It critically examines science fiction, establishing its common themes and definitions, and comprehensively assesses the sci-fi world in its entirety.

Ecomasculinities Rubén Cenamor 2019-01-25 This book explores models of fictional ecomasculinity in and through contemporary U.S. literature and cinema and intersections between ecomasculinities and other counter-hegemonic practices of manhood.

Through a Vegan Studies Lens Laura Wright 2019-02-20 Interest in the vegan studies field

continues to grow as veganism has become increasingly visible via celebrity endorsements and universally acknowledged health benefits, and veganism and vegan characters are increasingly present in works of art and literature. Through a Vegan Studies Lens broadens the scope of vegan studies by engaging in the mainstream discourse found in a wide variety of contemporary works of literature, popular cultural representations, advertising, and news media. Veganism is a practice that allows for environmentally responsible consumer choices that are viewed, particularly in the West, as oppositional to an economy that is largely dependent upon big agriculture. This groundbreaking collection exposes this disruption, critiques it, and offers a new roadmap for navigating and reimagining popular culture representations on veganism. These essays engage a wide variety of political, historical, and cultural issues, including contemporary political and social circumstances, emergent veganism in Eastern Europe, climate change, and the Syrian refugee crisis, among other topics. Through a Vegan Studies Lens significantly furthers the conversation of what a vegan studies perspective can be and illustrates why it should be an integral part of cultural studies and critical theory. Vegan studies is inclusive, refusing to ignore the displacement, abuse, and mistreatment of nonhuman animals. It also looks to ignite conversations about cultural oppression.

Popular Ideologies Susan Smulyan 2010-03-12 Smulyan demonstrates that popular culture represented more than just "escape" during the twentieth century's formative period. Far from providing an ideology-free zone, popular products and entertainments served as an arena where producers attempt to impose notions of race, class, gender, and nationhood, and consumers react to such impositions.

The Real Science Behind the X-Files Anne Simon 2001-10-09 The science consultant for the popular science fiction TV show discusses the actual scientific research in cell biology, cloning, genetic engineering, aging, hybrid cells, and computer technology that informs the program.
Foundation 1993

The Cambridge History of Science Fiction Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held

in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Close Encounters? R.J Lambourne 1990-01-01 Currently, science fiction in all its forms is enjoying enormous popular interest. There can be no doubt that science fiction books and films have great influence on the public view of science and scientists. Close Encounters? examines the historical development of science fiction as a genre in books and films, tracing its roots, examining its most common ideas, exploring its relationship to "real" science, and attempting to assess its cultural impact. Discussion focuses on major themes such as time travel, politics, religion, ecology, and disasters. The authors consider the science in science fiction, the images of scientists that science fiction conveys, and some of the political, religious, and social motifs prominent in science fiction. They also discuss pseudo-science and its growing influence on the public perception of science. This fascinating, thought-provoking study should be read by all those interested in how the nature of science and its role in our society is portrayed in science fiction.

Science Fiction: Its Criticism and Teaching Patrick Parrinder 2021-05-18 This book, first published in 1980, examines issues such as the definition of the genre, its function as social criticism and as an embodiment and critique of the scientific outlook. In order to work towards a more comprehensive view of the genre, the author analyses science fiction by turns as a

mode of popular literature, as a socially responsible and quasi-realistic form of writing, and as a home for a fantastic and parodic use of language. How much are 'future histories', to name but one type of SF, the answer to a frustration of the epic impulse? These questions and more are closely examined in this lively and informative book.

The Space Merchants Frederik Pohl 2011-12-06 In a vastly overpopulated near-future world, businesses have taken the place of governments and now hold all political power. States exist merely to ensure the survival of huge transnational corporations. Advertising has become hugely aggressive and boasts some of the world's most powerful executives. Through advertising, the public is constantly deluded into thinking that all the products on the market improve the quality of life. However, the most basic elements are incredibly scarce, including water and fuel. The planet Venus has just been visited and judged fit for human settlement, despite its inhospitable surface and climate; colonists would have to endure a harsh climate for many generations until the planet could be terraformed. Mitch Courtenay is a star-class copywriter in the Fowler Schocken advertising agency and has been assigned the ad campaign that would attract colonists to Venus, but a lot more is happening than he knows about. Mitch is soon thrown into a world of danger, mystery, and intrigue, where the people in his life are never quite what they seem, and his loyalties and core beliefs will be put to the test.

Browsings Michael Dirda 2015-08-15 Pulitzer Prize-winning critic Michael Dirda has been hailed as "the best-read person in America" (The Paris Review) and "the best book critic in America" (The New York Observer). His latest volume collects fifty of his witty and wide-ranging reflections on a life in literature. Reaching from the classics to the post-moderns, his allusions dance from Samuel Johnson, Ralph Waldo Emerson and M. F. K. Fisher to Marilynne Robinson, Hunter S. Thompson, and David Foster Wallace. Dirda's topics are equally diverse: literary pets, the lost art of cursive writing, book inscriptions, the pleasures of science fiction conventions, author photographs, novelists in old age, Oberlin College, a year in Marseille, writer's block, and much more. As admirers of his earlier

books will expect, there are annotated lists galore—of perfect book titles, great adventure novels, favorite words, books about books, and beloved children's classics, as well as a revealing peek at the titles Michael keeps on his own nightstand. Funny and erudite, *Browsings* is a celebration of the reading life, a fan's notes, and the perfect gift for any booklover.

Partners in Wonder Eric Leif Davin 2006 'Partners in Wonder' explores our knowledge of women and science fiction between 1936 and 1965. It describes the distinctly different form of science fiction that females produced, one that was both more utopian and more empathetic than that of their male counterparts.

Adman's Dilemma Paul Rutherford 2018-08-23 Engaging with literature on advertising, philosophy, psychology, and cultural theory, as well as a range of fictional and nonfictional "texts," *The Adman's Dilemma* traces the trajectory of the adman from the late nineteenth century to the present.

C.M. Kornbluth Mark Rich 2010-01-13 Cyril Kornbluth is a legendary figure in science fiction. As a teenager in the years before World War II, he wrote prolifically and brilliantly under multiple pennames. After military service he developed a voice distinctive for its commanding intelligence, passion, and wit, displaying it in a string of novels and short stories including his award-winning "The Little Black Bag." His sudden death in 1958, at the early age of 35, marked the end of an era—it was a time when his chosen literary field was contemplating its potential demise. This comprehensive biography tells the story of this remarkable writer and his works for the first time.

The Fantastic in Literature Eric S. Rabkin 2015-03-08 What exactly is the fantastic? In the twentieth-century world, our notions of what is impossible are assaulted every day. To define the nature of fantasy and the fantastic, Eric S. Rabkin considers its role in fairy tales, science fiction, detective stories, and religious allegory, as well as in traditional literature. The examples he studies range from Grimm's fairy tales to Agatha Christie, from *Childhood's End* to the novels of Henry James, from Voltaire to Robbe-Grillet to *A Canticle for Leibovitz*. By analyzing different works of literature, the author shows that the fantastic depends on a reversal of the ground rules of a narrative world. This reversal signals

most commonly a psychological escape, often from boredom, to an unknown world secretly yearned for, whose order, although reversed, bears a precise relation to reality. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Greenwood Encyclopedia of Science

Fiction and Fantasy Gary Westfahl 2005 A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

To be Continued Merle Jacob 2000 Main entries by author, then series. Title and subject index also included.

Learning from Other Worlds Patrick Parrinder 2001 A definite look at the state of science fiction studies today that surveys the field from Hugo Gernsback to the present.

Eight Worlds of C.M. Kornbluth C. M. Kornbluth 2010-10-01 Collects eight of Kornbluth's classic science fiction stories.

Supercorp Rosabeth Moss Kanter 2010-10-01

Throughout her extraordinary career, Professor Rosabeth Moss Kanter has always pushed the boundaries through her high-level field research, and her breakthrough ideas with practical applications for a broad audience. One of the world's bestselling business thinkers, her work on leadership and change management has influenced the most enlightened and successful executives and entrepreneurs. *Supercorp*, based on a three-year worldwide research program, provides the answer to a question crucial to both business and society more broadly: as a company grows, how can it avoid becoming a lumbering, corrupt giant? Companies such as IBM, Procter & Gamble, Mexican-based Cemex and Japanese-based Omron provide the models that businesses small and large can use to stay on track, outstrip the competition, and attract and motivate the new generation of talent. And, Professor Kanter provides the evidence of the powerful synergy between the financial success shareholders want and social conscience - it is only these 'vanguard companies' that are big but human, efficient but innovative, global but local, that will succeed in the future.

Bridges to Science Fiction and Fantasy

Gregory Benford, 2018-02-12 "The J. Lloyd Eaton Conferences on Science Fiction and Fantasy Literature have been a leading influence in the study of science fiction and fantasy for 30 years. This collection brings together 22 of the best papers--most with new afterwords by the authors--presented in chronological order to show how science fiction and fantasy criticism have evolved since 1979"--